

PIDA

premio
internazionale
ischia di
architettura

isola
d'Ischia
21-26
07
2014

“ IL FESTIVAL
DELL'ARCHITETTURA
E DELL'OSPITALITA' ”

7°

PREMIO INTERNAZIONALE ISCHIA DI ARCHITETTURA

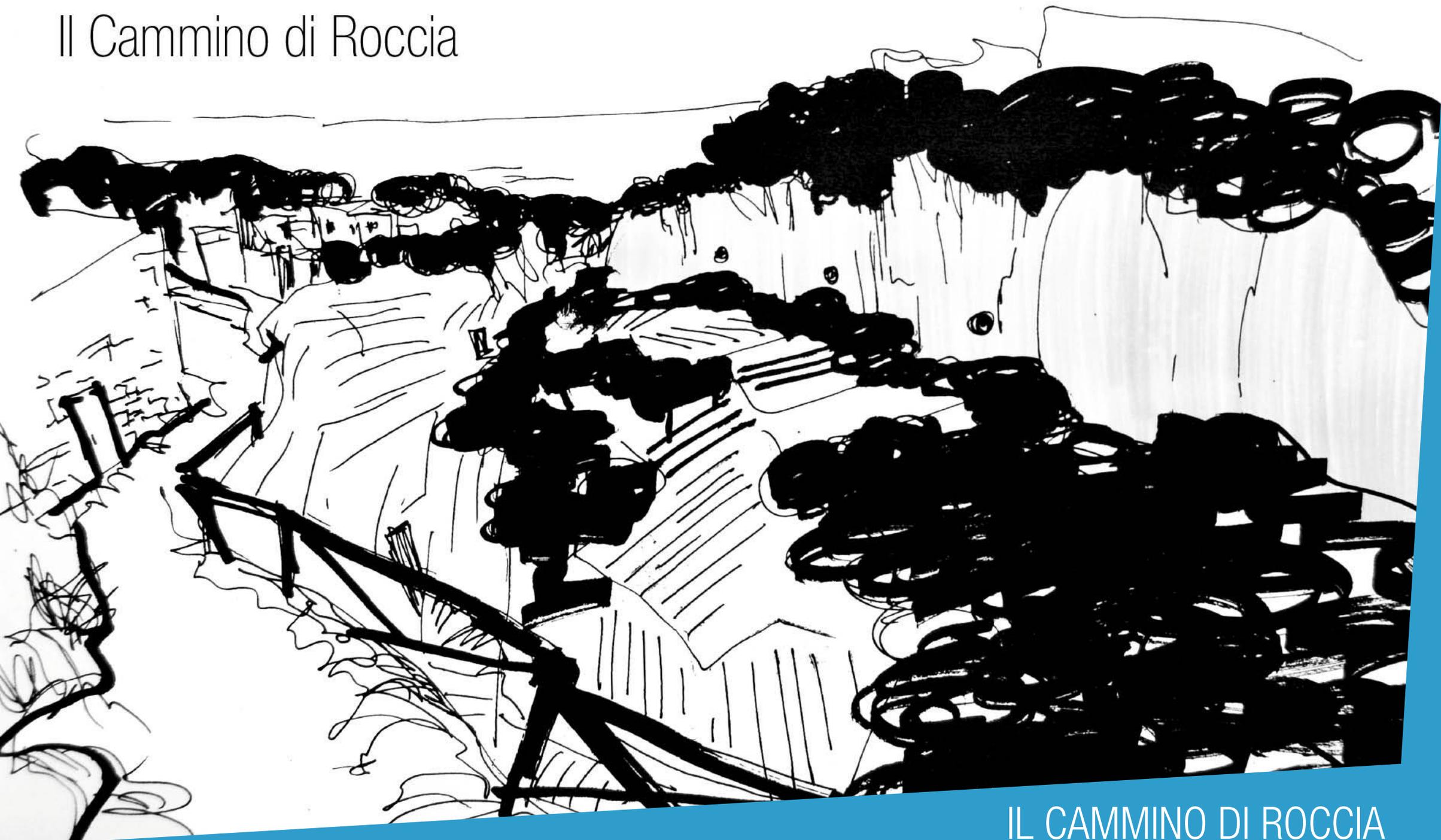




_SPAZI DI ISCHIA

_IL CAMMINO DI ROCCIA

Il Cammino di Roccia



_IL CAMMINO DI ROCCIA

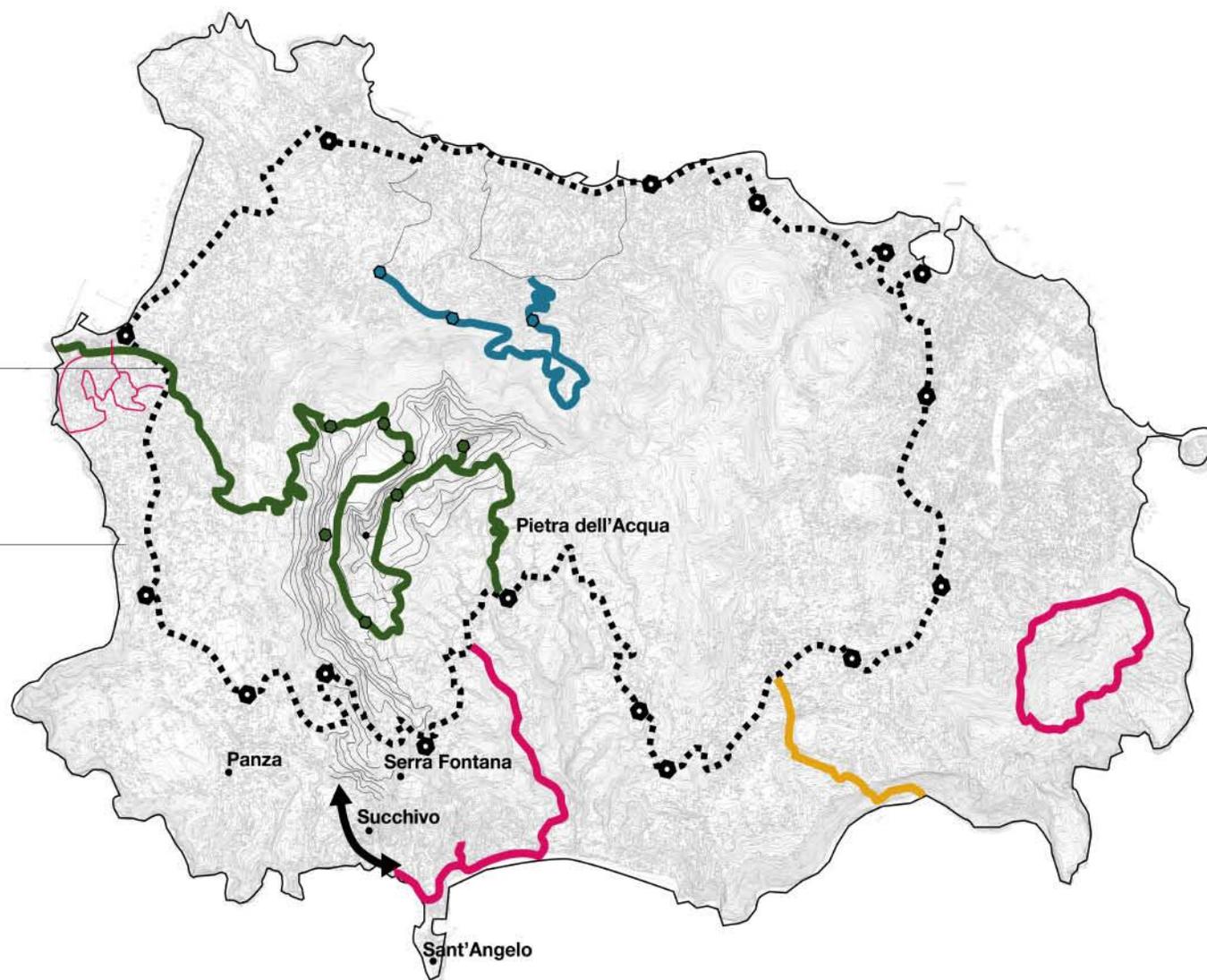
Ischia isola di terra_Il sistema dei percorsi

schema concettuale borghi interni

Itinerari trekking e percorsi interni

_Carrabile

Valorizzazione percorsi interni



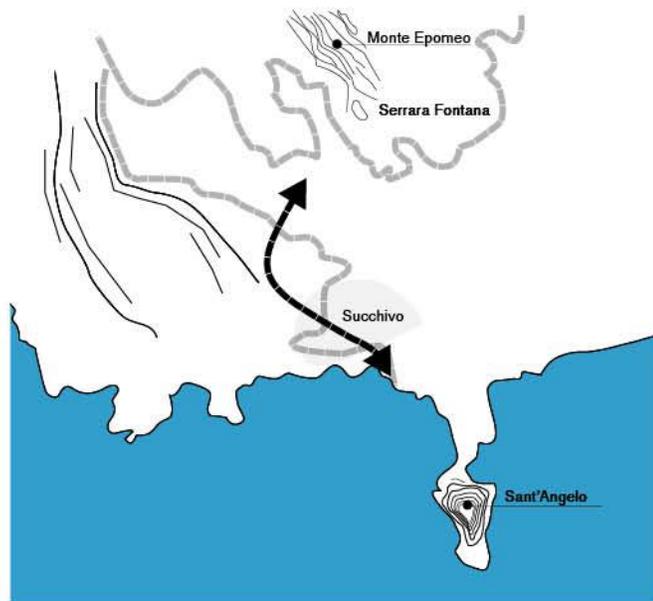


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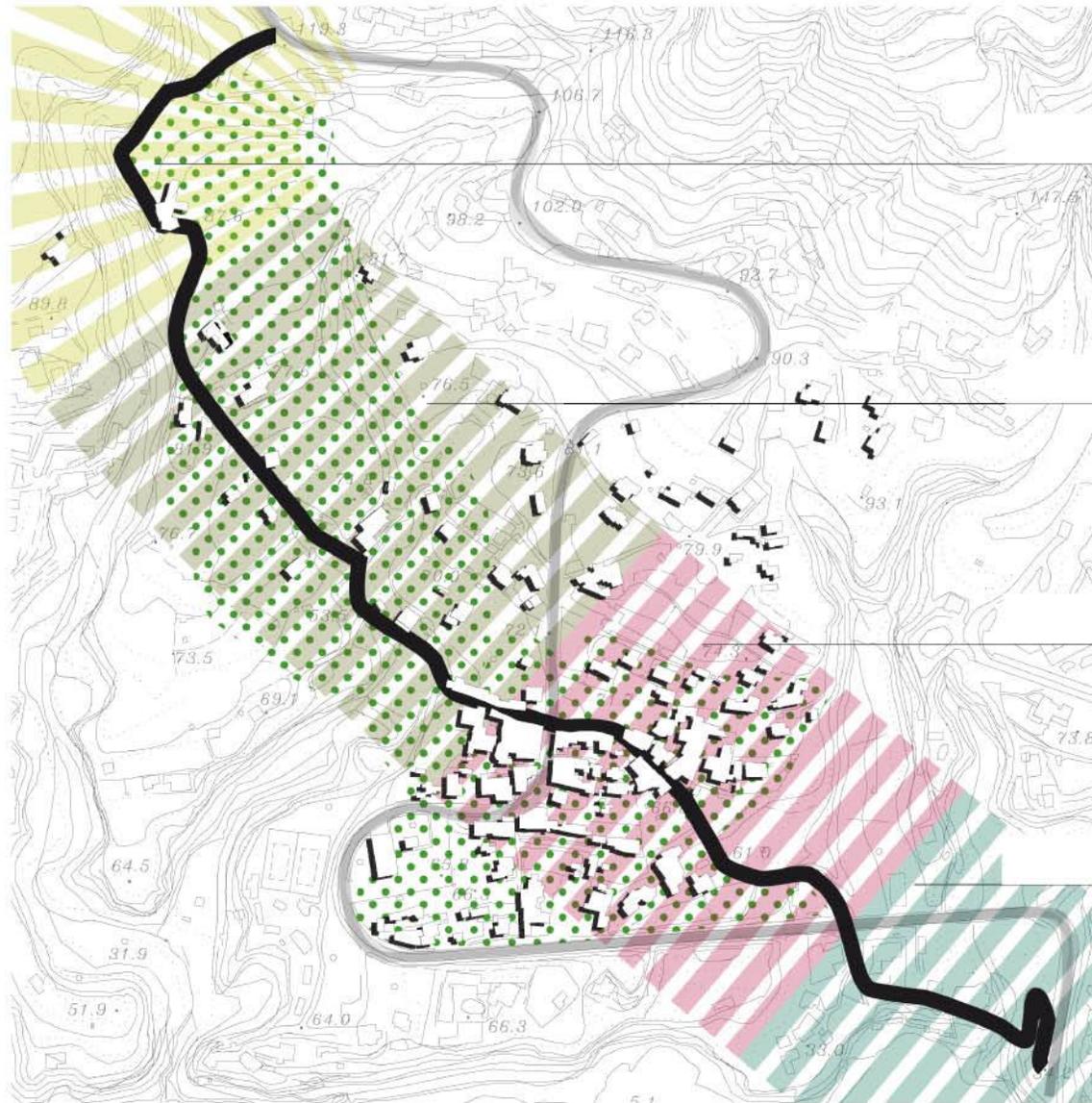
_IL CAMMINO DI ROCCIA

I tracciati portanti



Succhivo_tra mare e montagna

*Il cammino è mezzo per rivelare un paesaggio e per valorizzare.
Attiva nuovi sguardi e lo sguardo modifica la realtà.
Ischia: da isola di mare ad isola di terra. Di roccia che si lascia attraversare. Di roccia che si apre. Di roccia che diventa casa. Di roccia che crea strade. Di roccia che cela l'orizzonte.
Di roccia che porta l'odore del mare.*



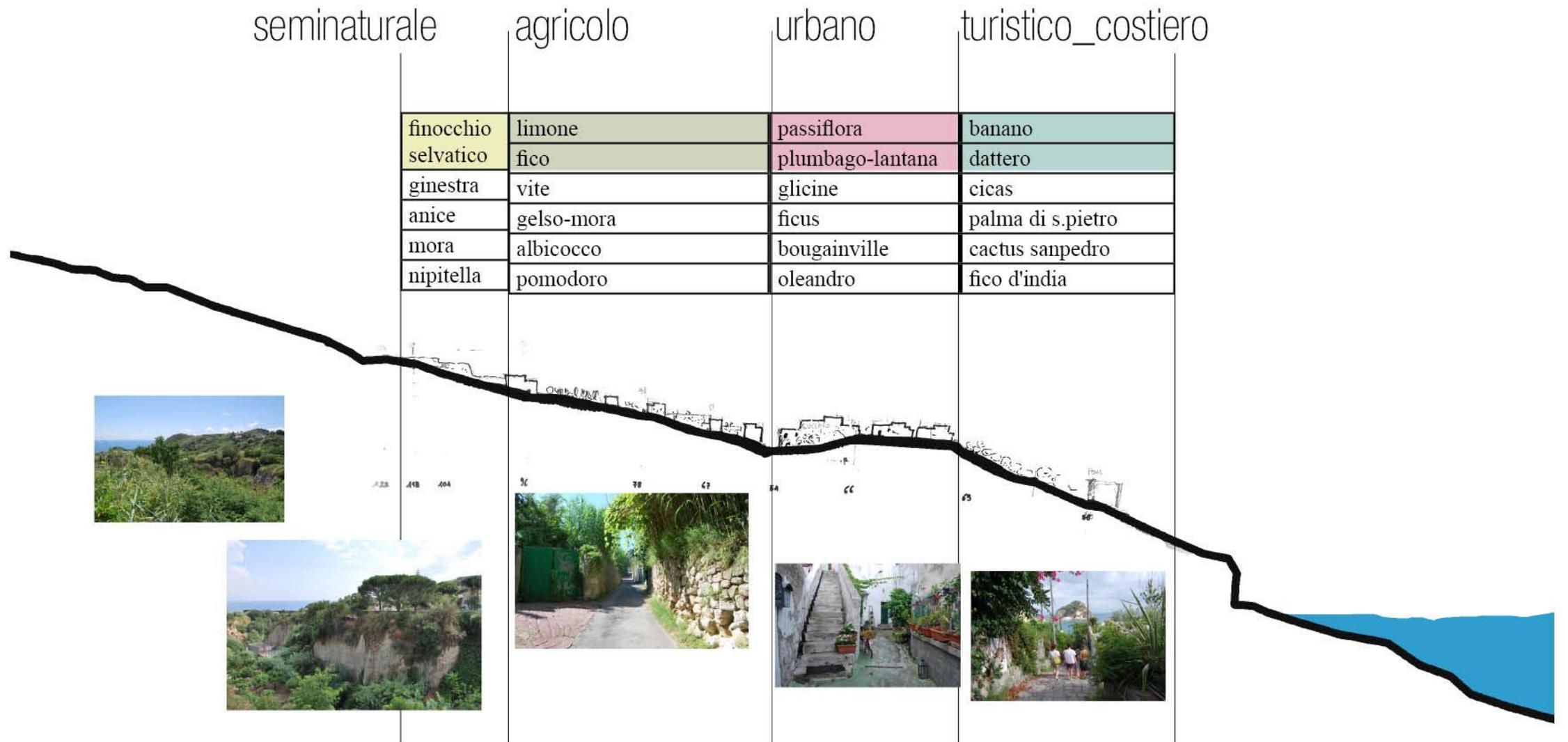
Semi_naturale

Agricolo

Urbano

Turistico_costiero

Il cammino di roccia

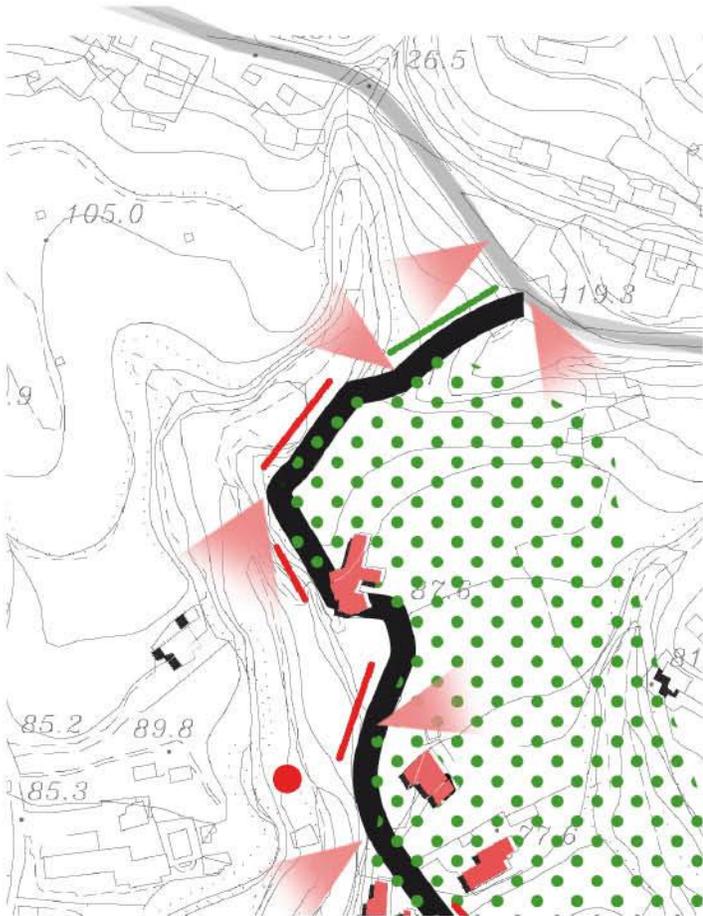


AMBITO 1_ NATURALE

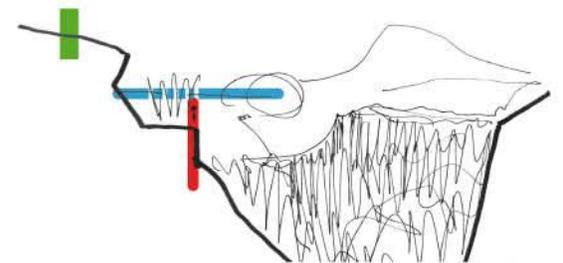
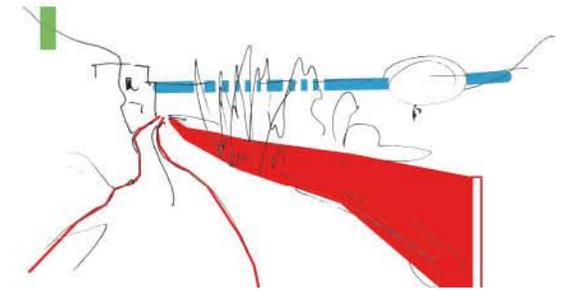
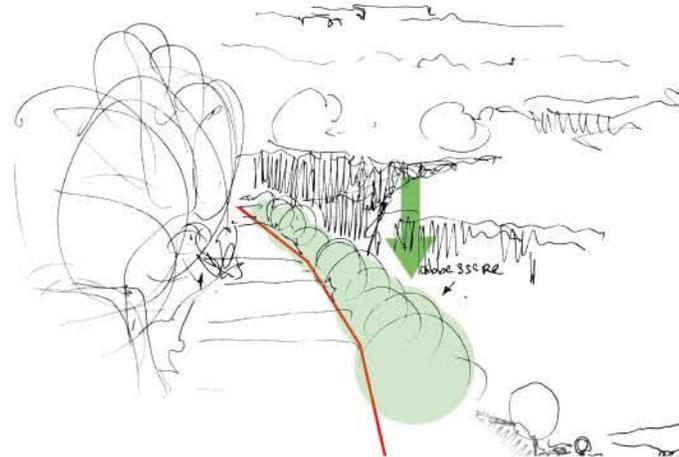
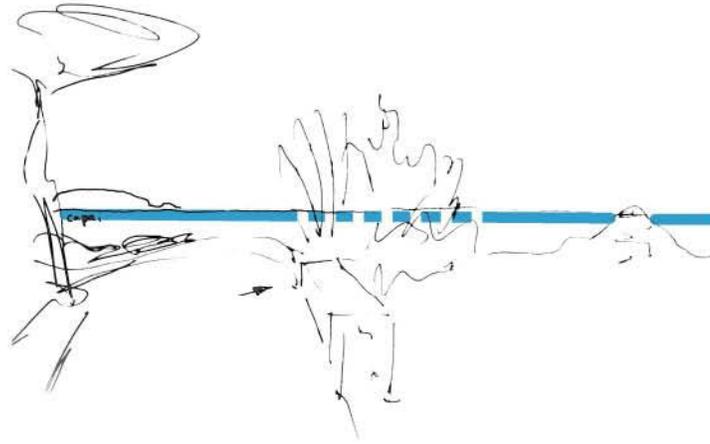
Strategie progettuali

1_Aprire l'orizzonte_liberare la visuale sul mare

Taglio della vegetazione e inserimento di elementi che direzionino lo sguardo



case agricole con orti annessi



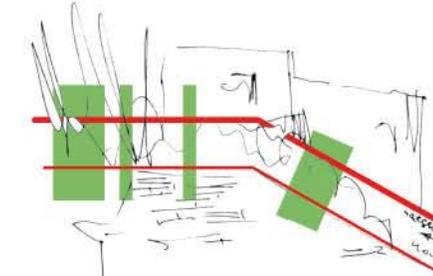
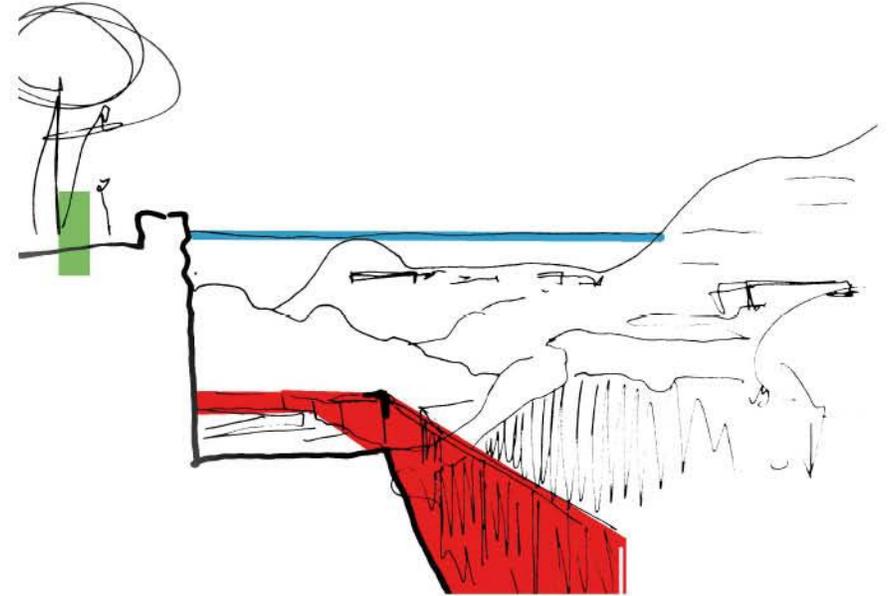
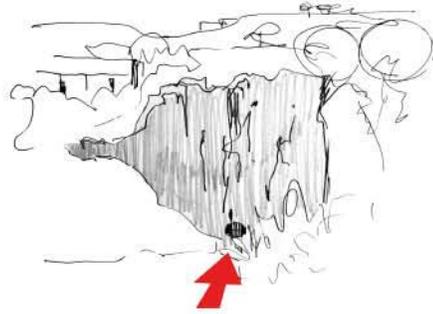
AMBITO 2_AGRICOLO



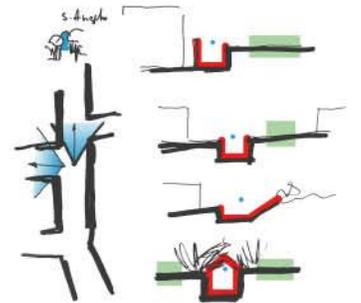
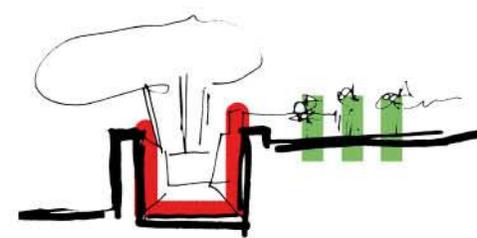
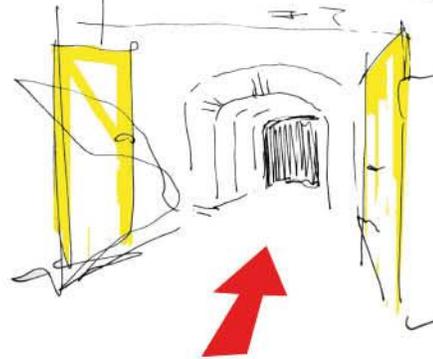
case agricole con orti annessi

Strategie progettuali

1_Continuità e controllo delle visuali



2_Il muro_Camminare "dentro" un percorso



3_Valorizzazione dell'esistente_il sistema delle grotte/cantine

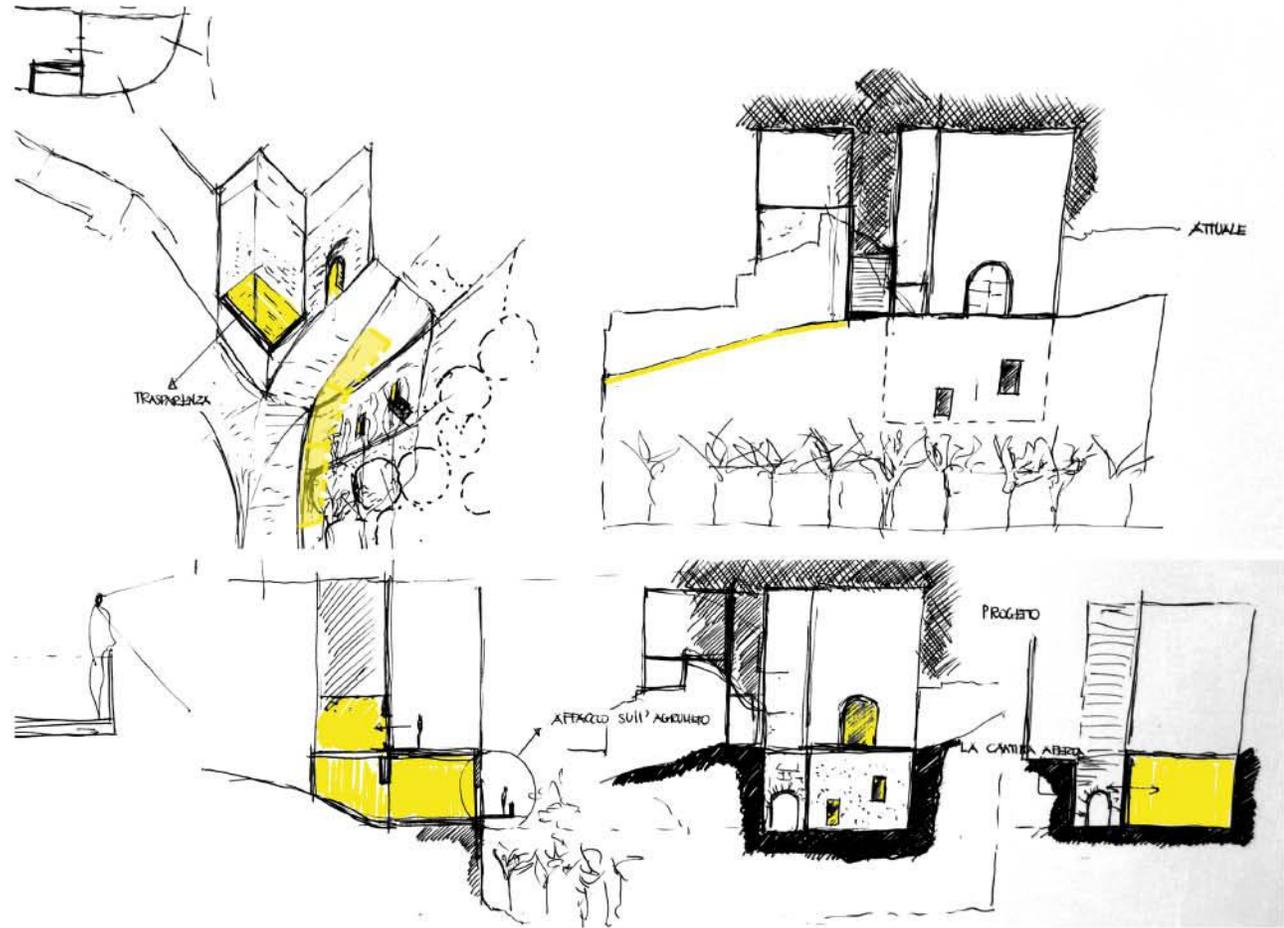
AMBITO 3_URBANO



case agricole con orti annessi

Strategie progettuali

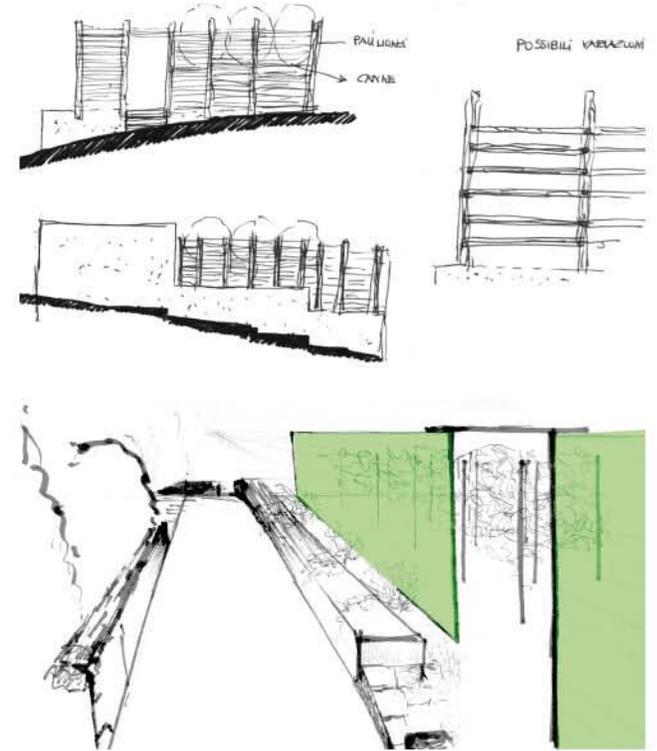
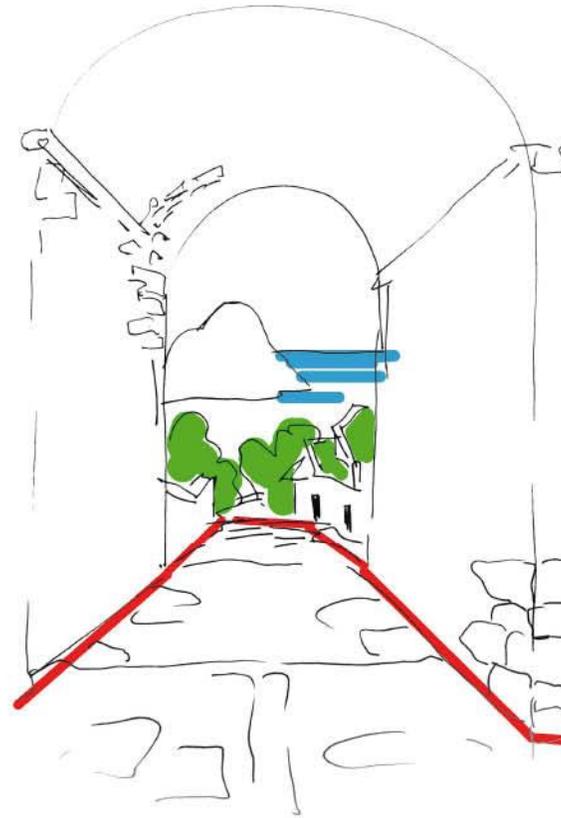
- 1_Integrazione del percorso pedonale_Proposta di Passerella e punto di sosta
- 2_Recupero di rifunionalizzazione delle cantine ad uso collettivo



AMBITO 4_TURISTICO-COSTIERO

Strategie progettuali

- 1_Risistemazione degli accessi_Spazi filtro semiprivati
- 2_Ridefinizione delle recinzioni

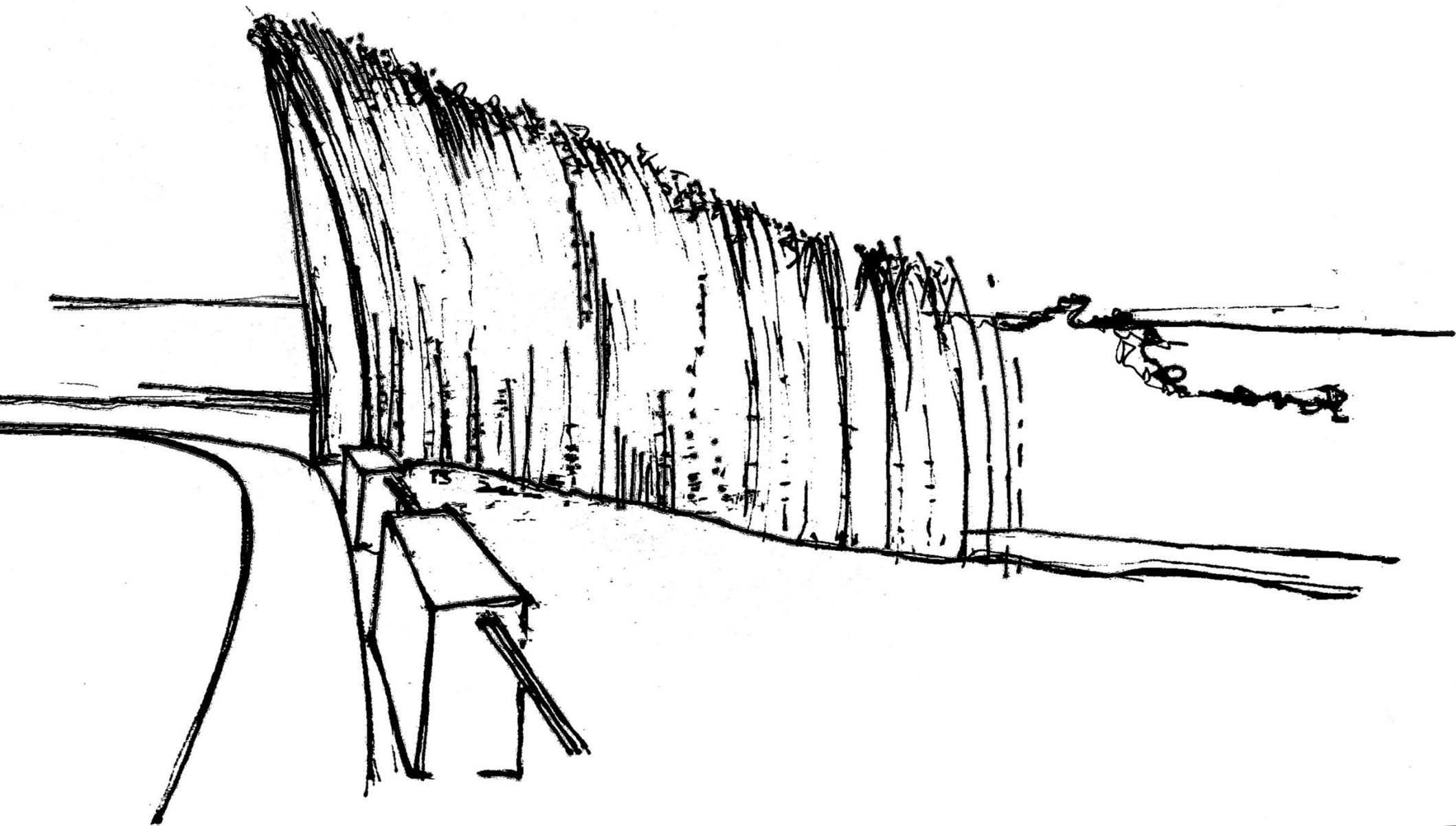


- 3_Definizione di quinte verdi e uniformità nel sistema del verde_uso di essenze locali

- 4_Uniformità nel trattamento della pavimentazione_Elementi di integrazione



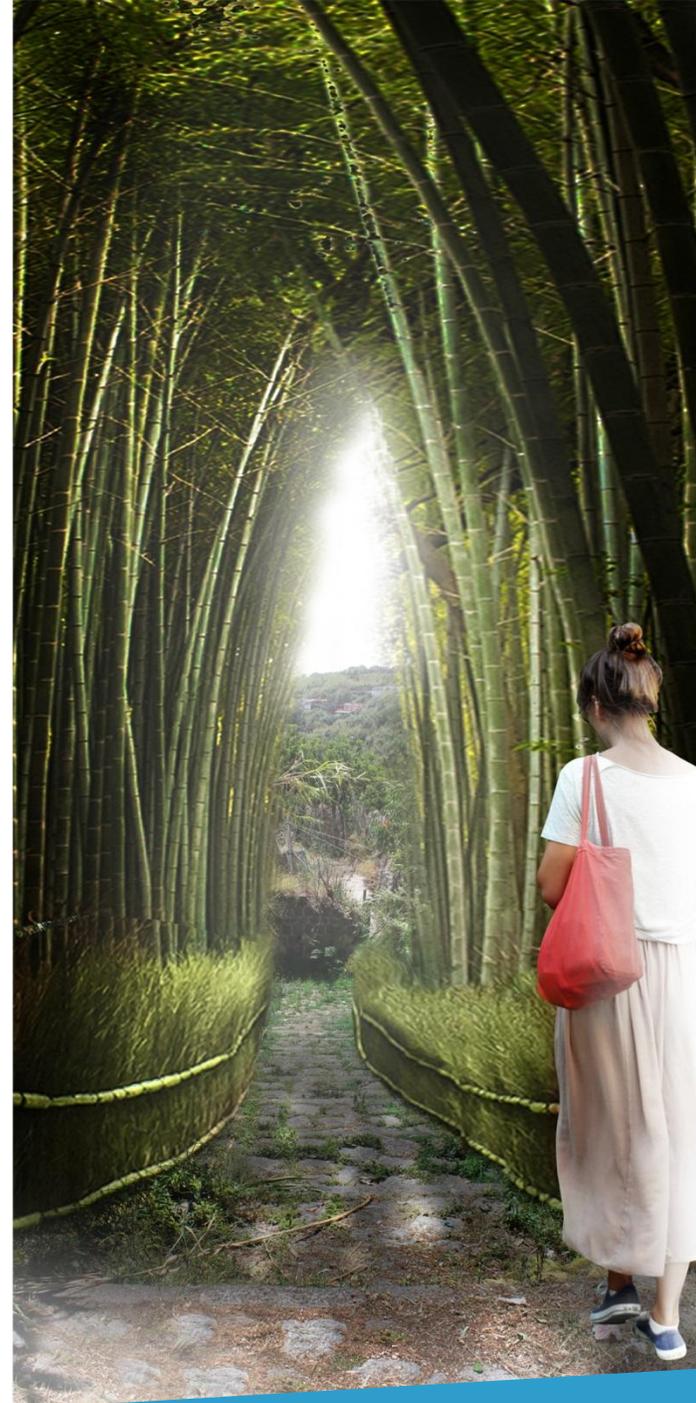
_IL CAMMINO DI ROCCIA



_IL CAMMINO DI ROCCIA



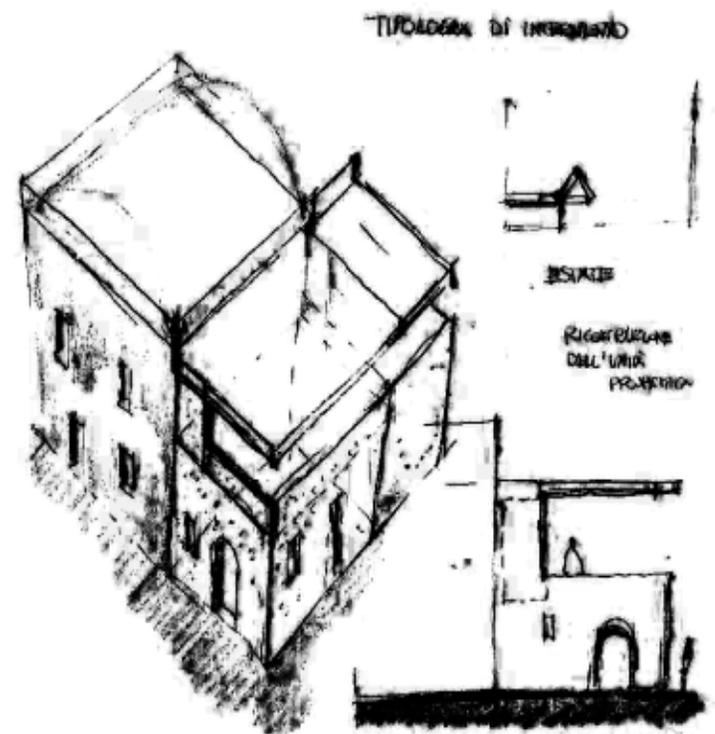
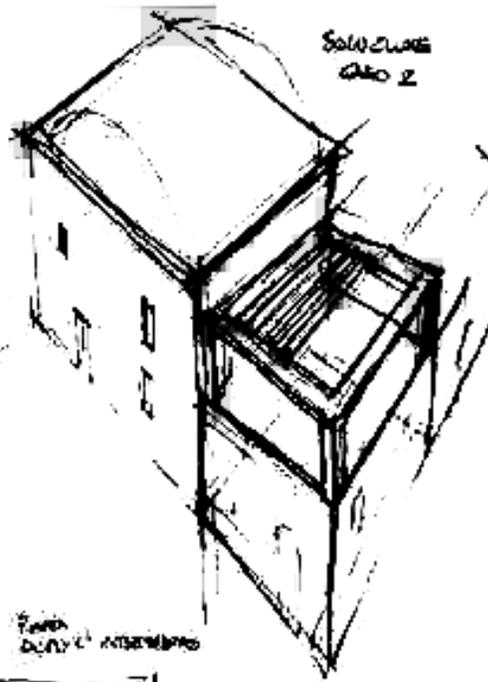
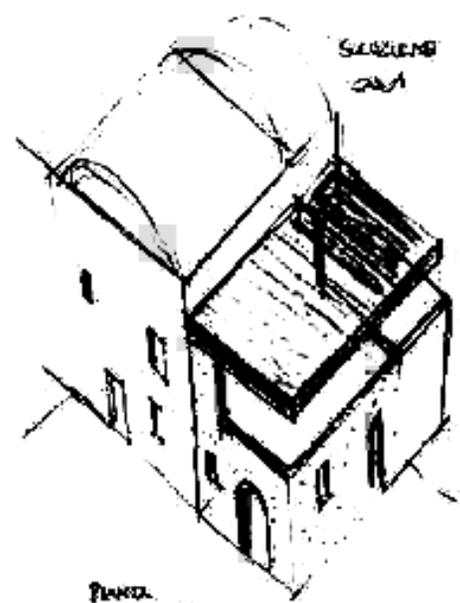
_IL CAMMINO DI ROCCIA



_IL CAMMINO DI ROCCIA



_IL CAMMINO DI ROCCIA



ESISTE

RICOSTRUZIONE
DALL'UNITA'
PROTEZIONE

PANCA
PRIMA DELL'INTERNO



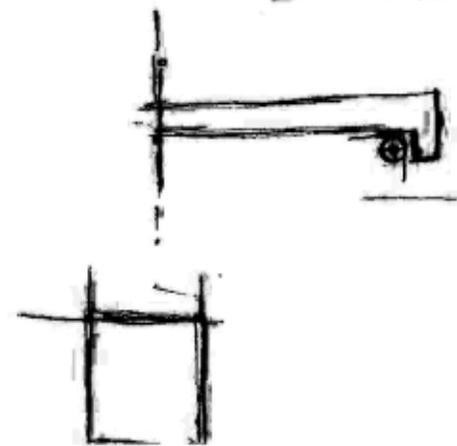
PANCA
DENTRO L'INTERNO

SPAZIO
INTERNO

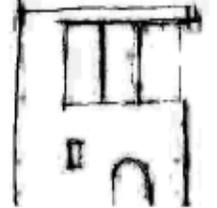


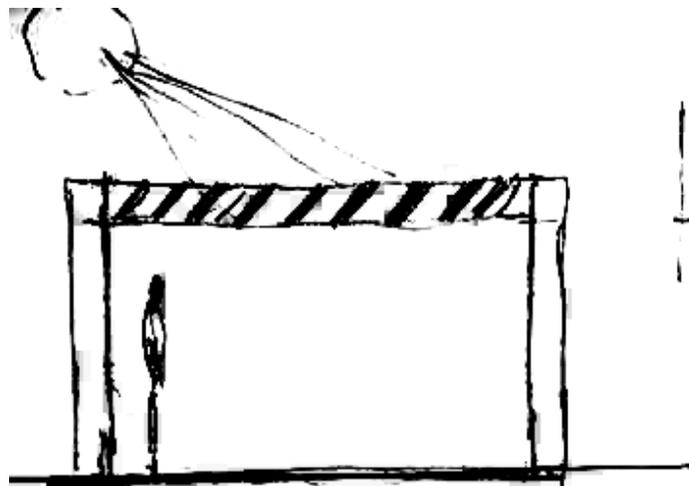
SPAZIO
ESTERNO

L'INTERNO
INTERNO



SISTEMA A
BILICO
INTERNO

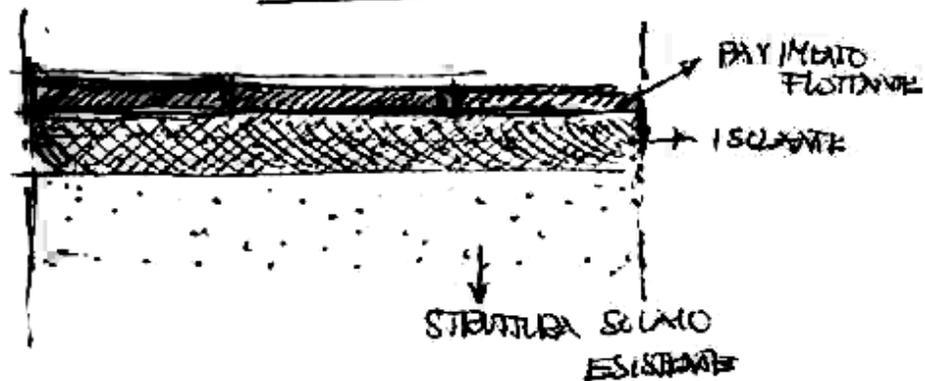




FRANGISOLA
O PANTANELLO
LANTARNO



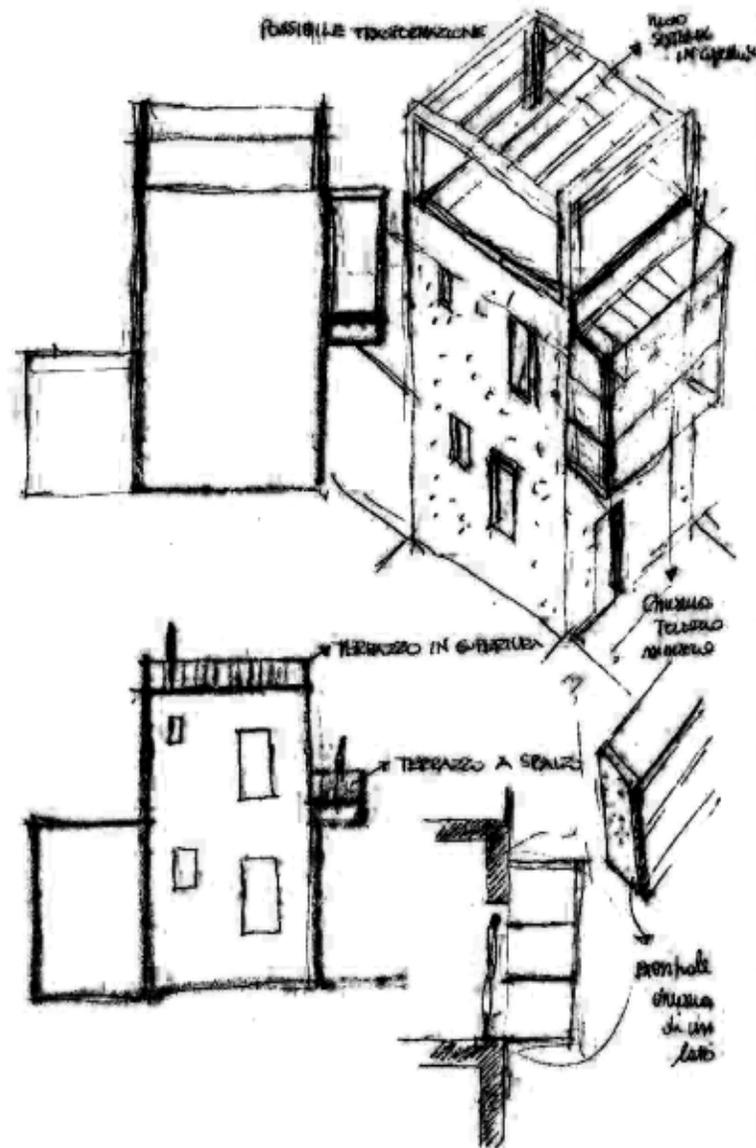
SOLAI TIPO



PAYMENTO
FLUTTANTE

ISOLANTE

STRUTTURA SOLAIO
ESISTENTE



FORNILE TROCCANZONE

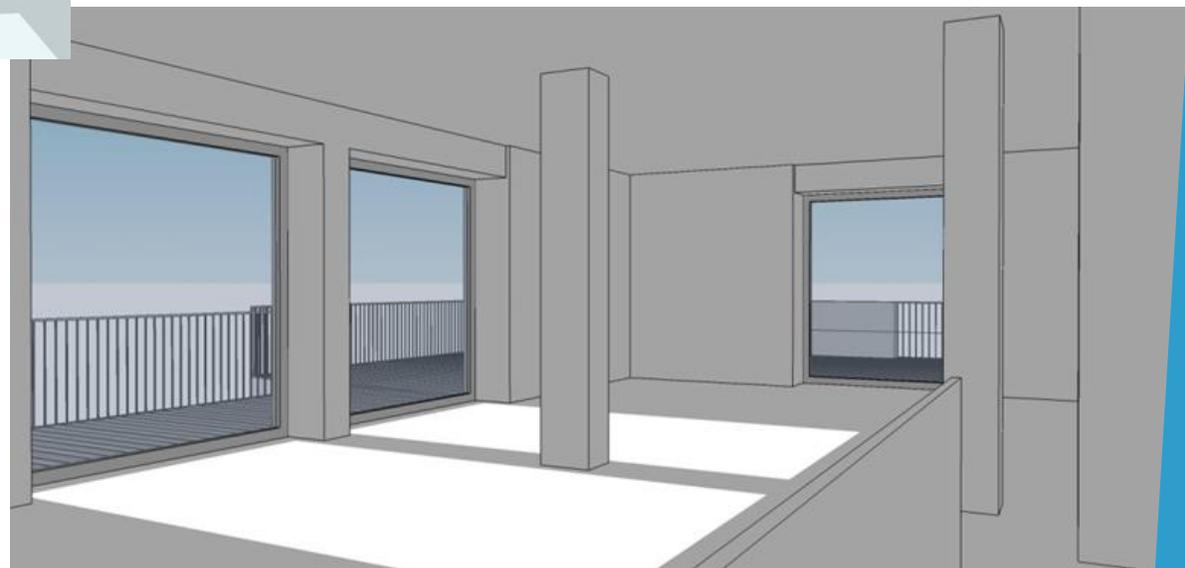
TRAVO
SOSTA
INTEGRATA

TERRAZZO IN GABRIOLA

CHIAMO
TERRAZZO
MURATO

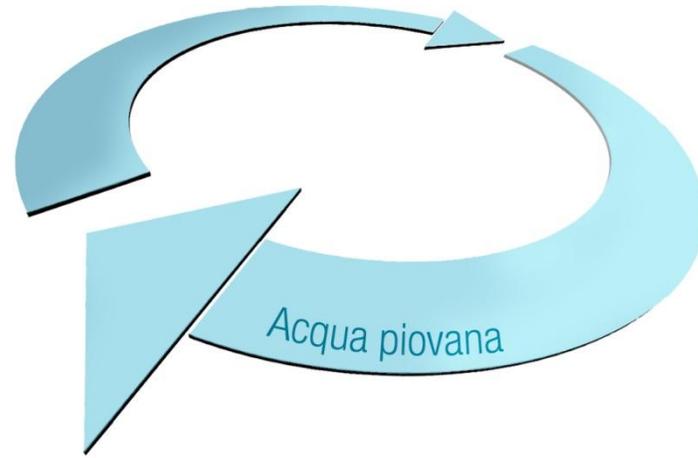
TERRAZZO A SENSU

manhole
distanza
di un
lato



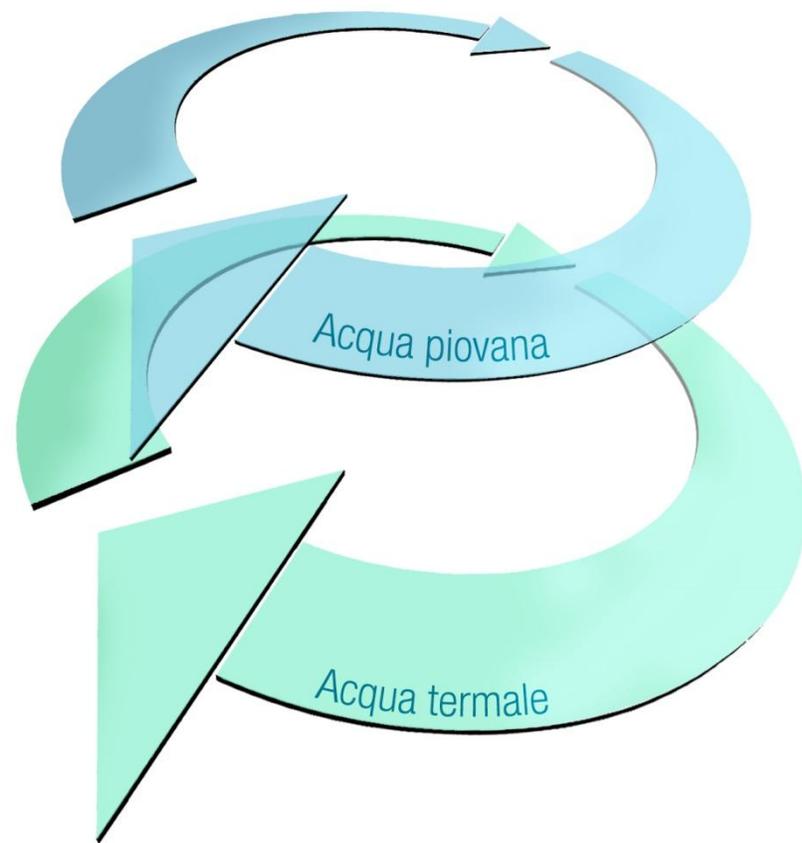
_LA CASA MEDITERRANEA BIOCLIMATICA

_L'ISOLA DELL'ACQUA



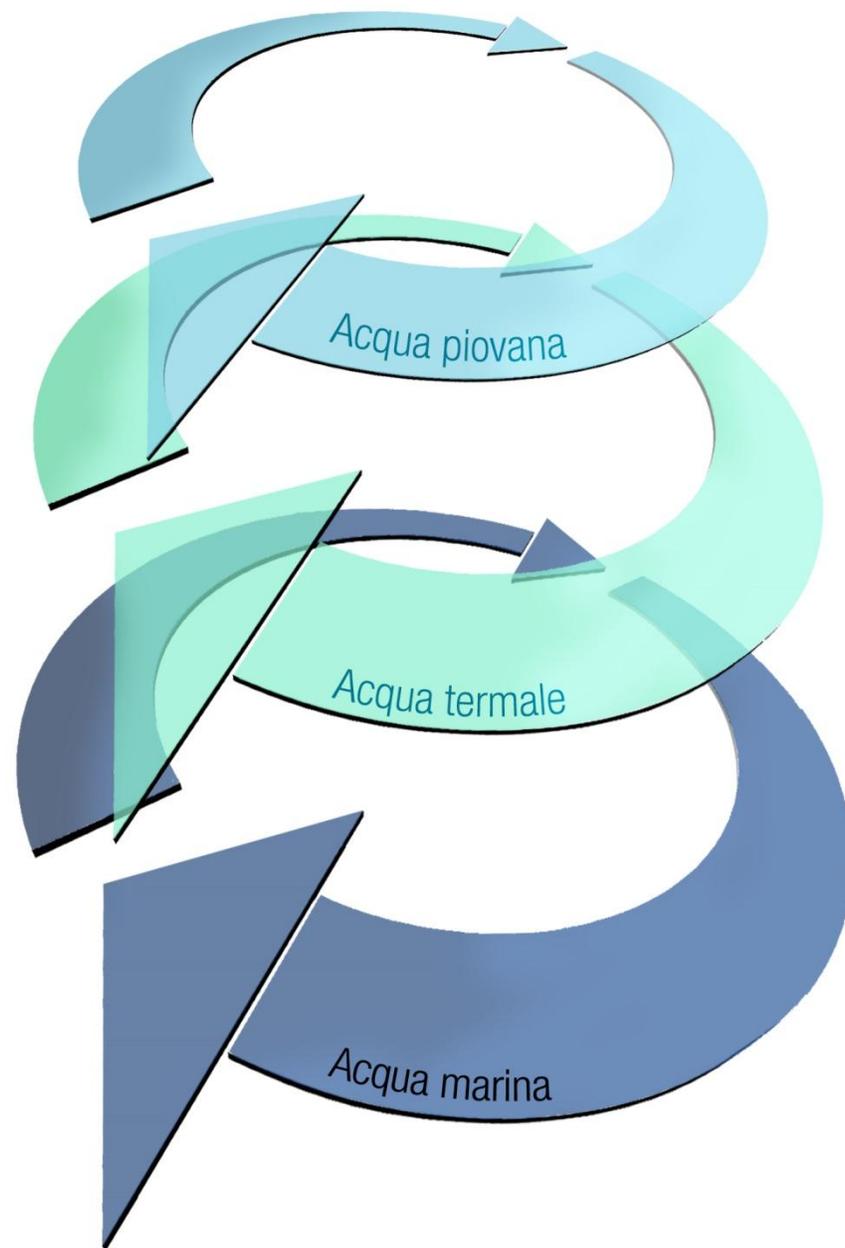


_L'ISOLA DELL'ACQUA



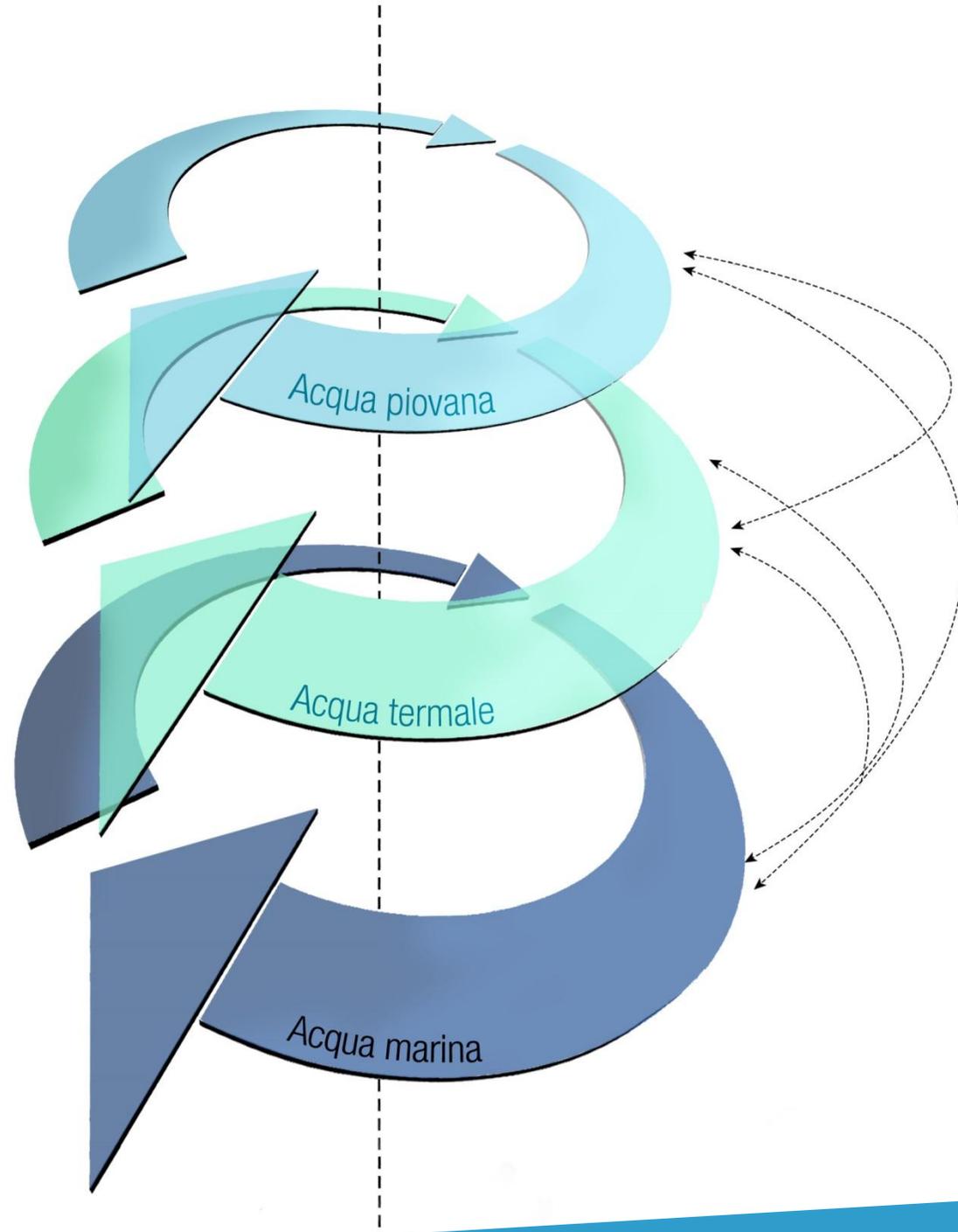


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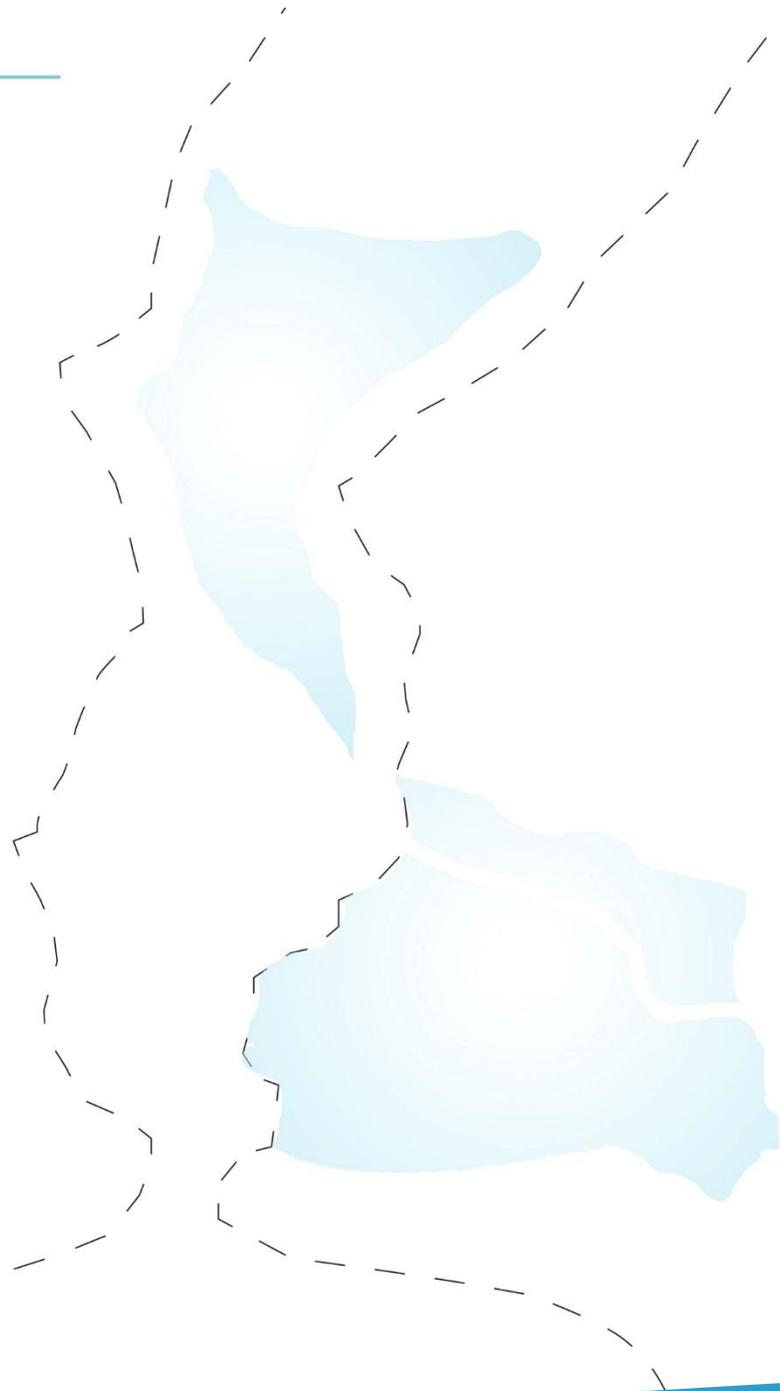


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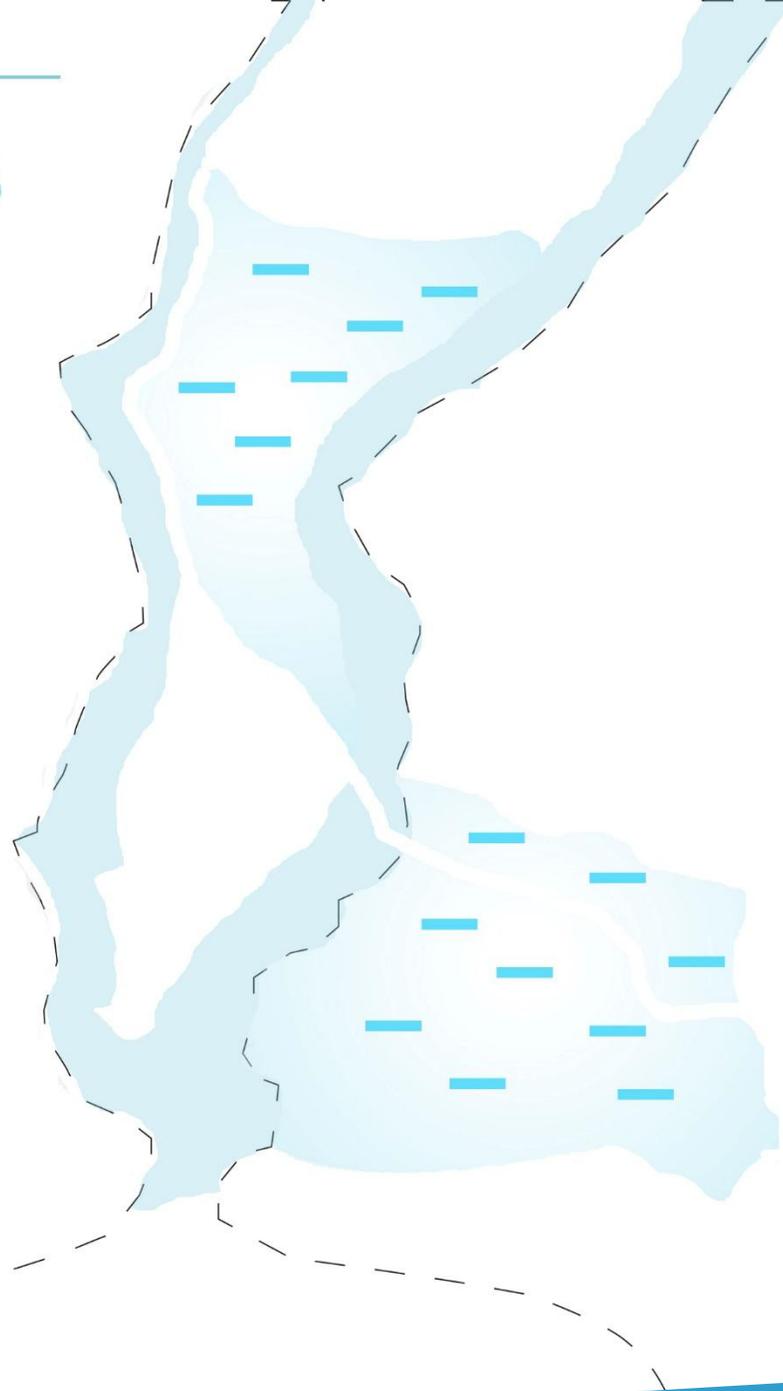
Acqua piovana



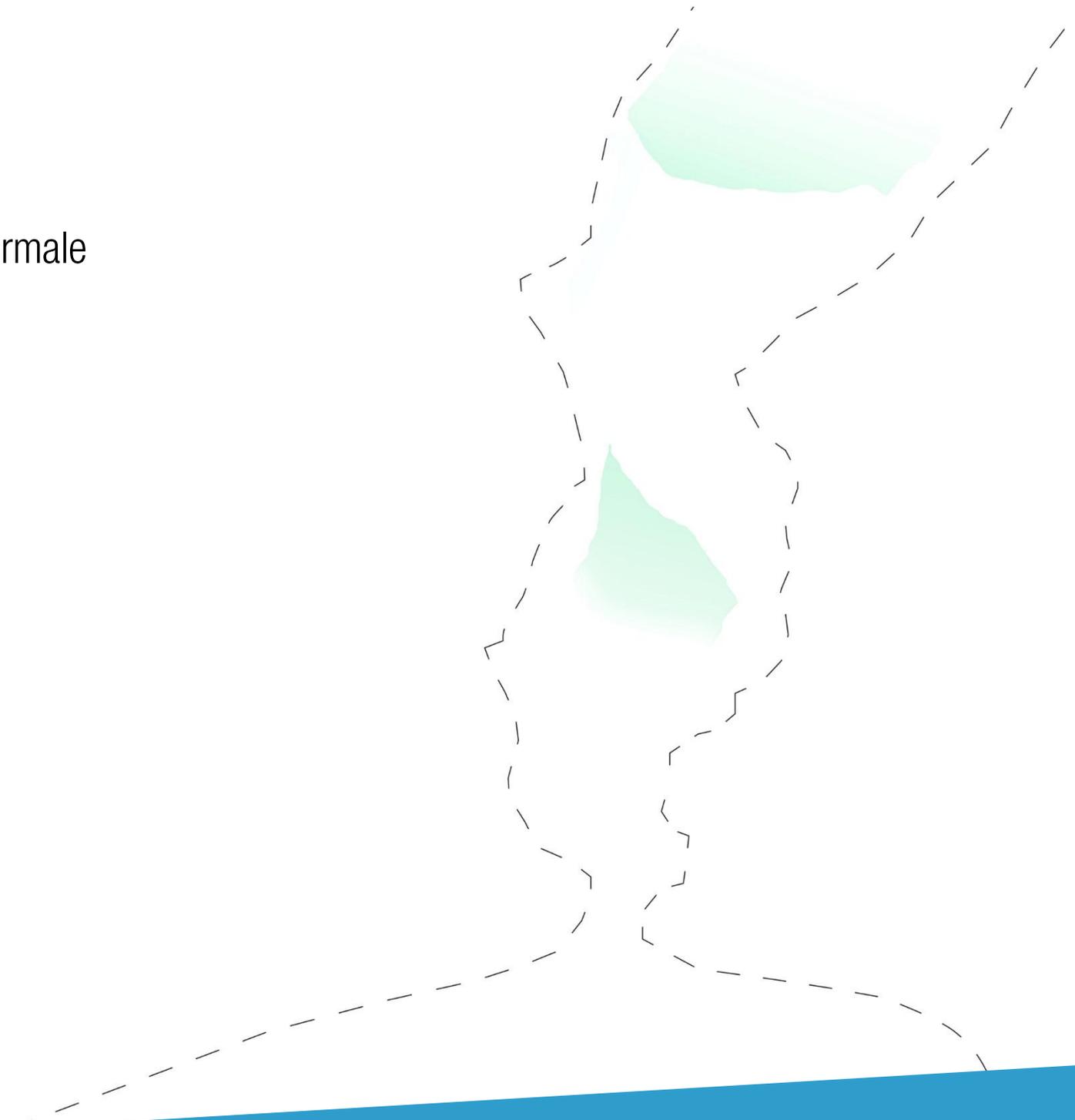
_L'ISOLA DELL'ACQUA



Acqua piovana
Sistema dinamico

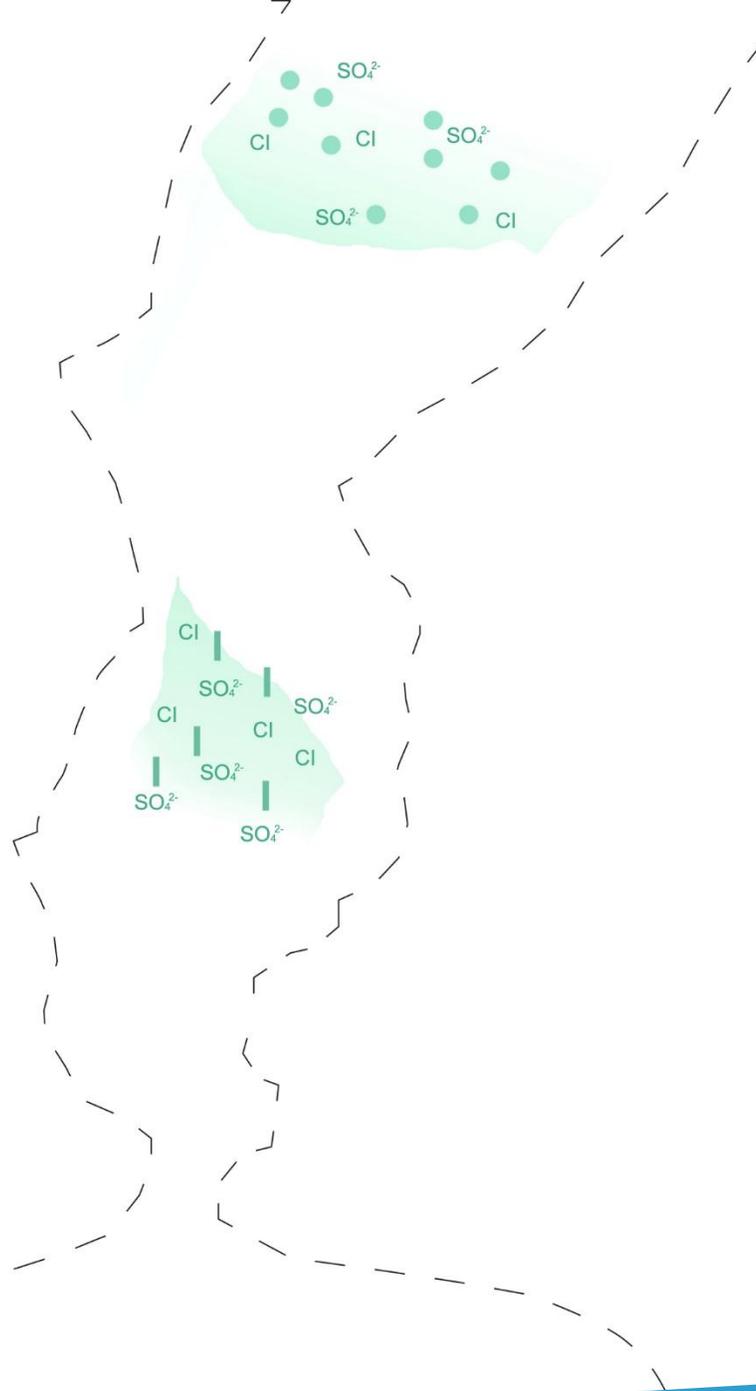


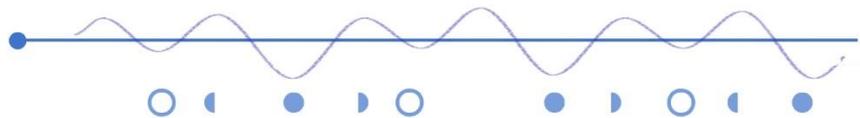
Acqua termale



_L'ISOLA DELL'ACQUA

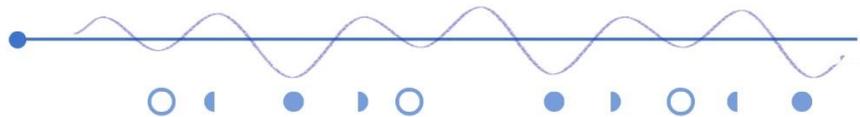
Acqua termale
Sistema alchemico



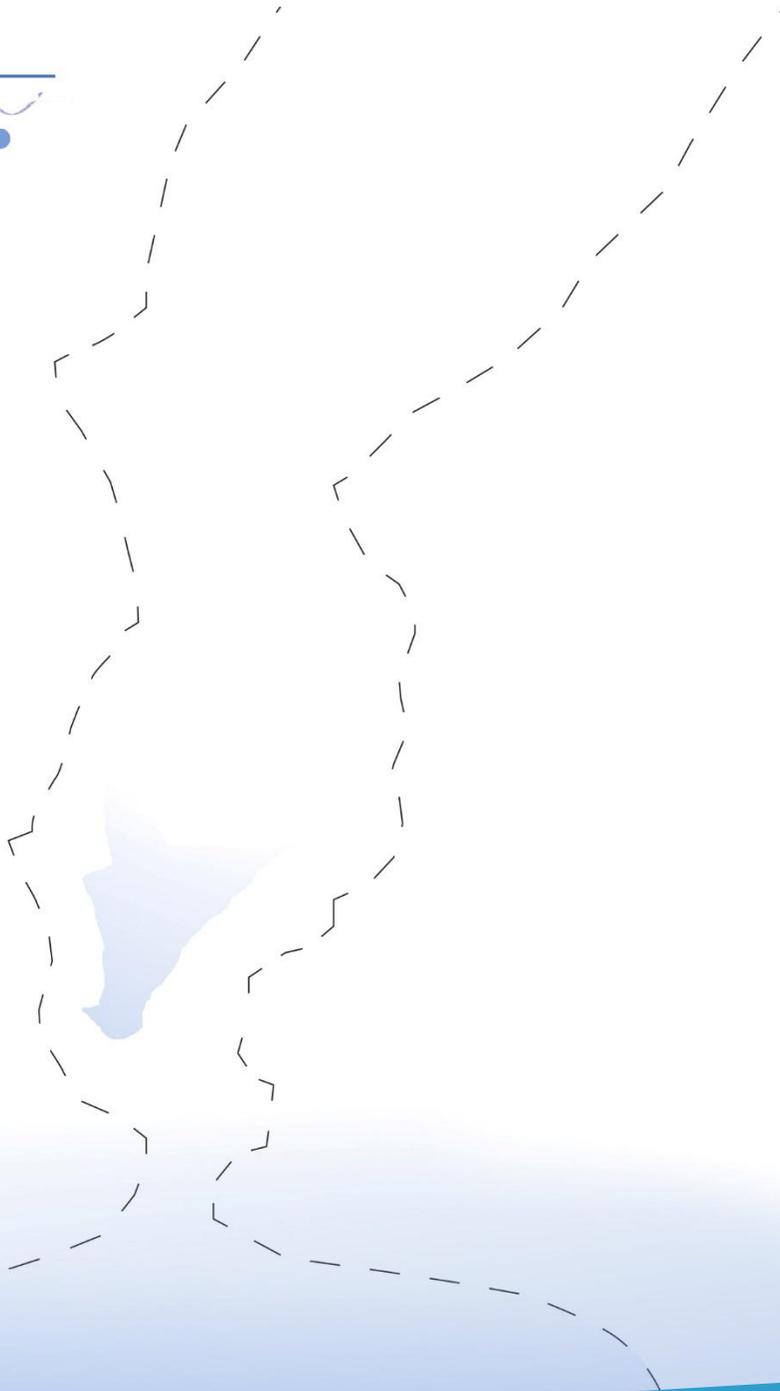


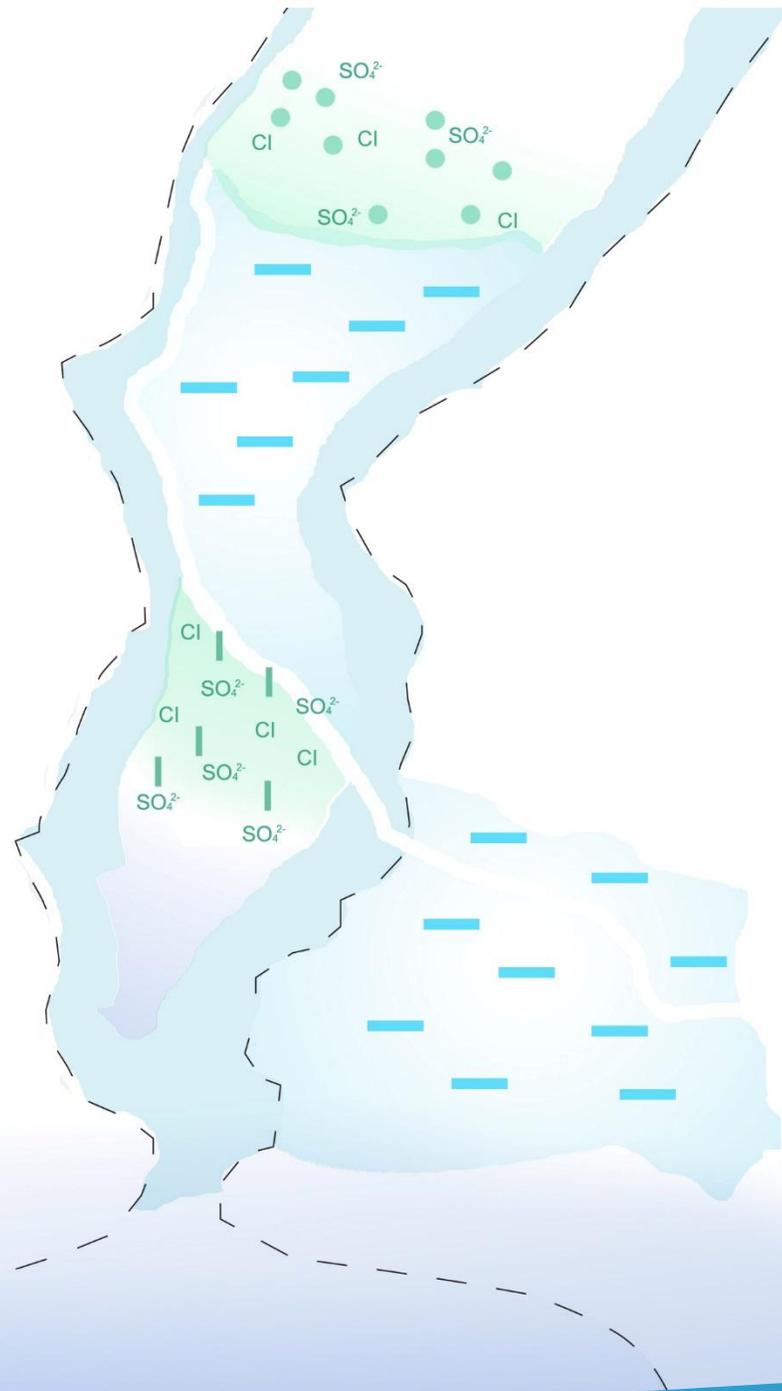
Acqua titanica





Acqua titanica
Tempo dei corpi celesti



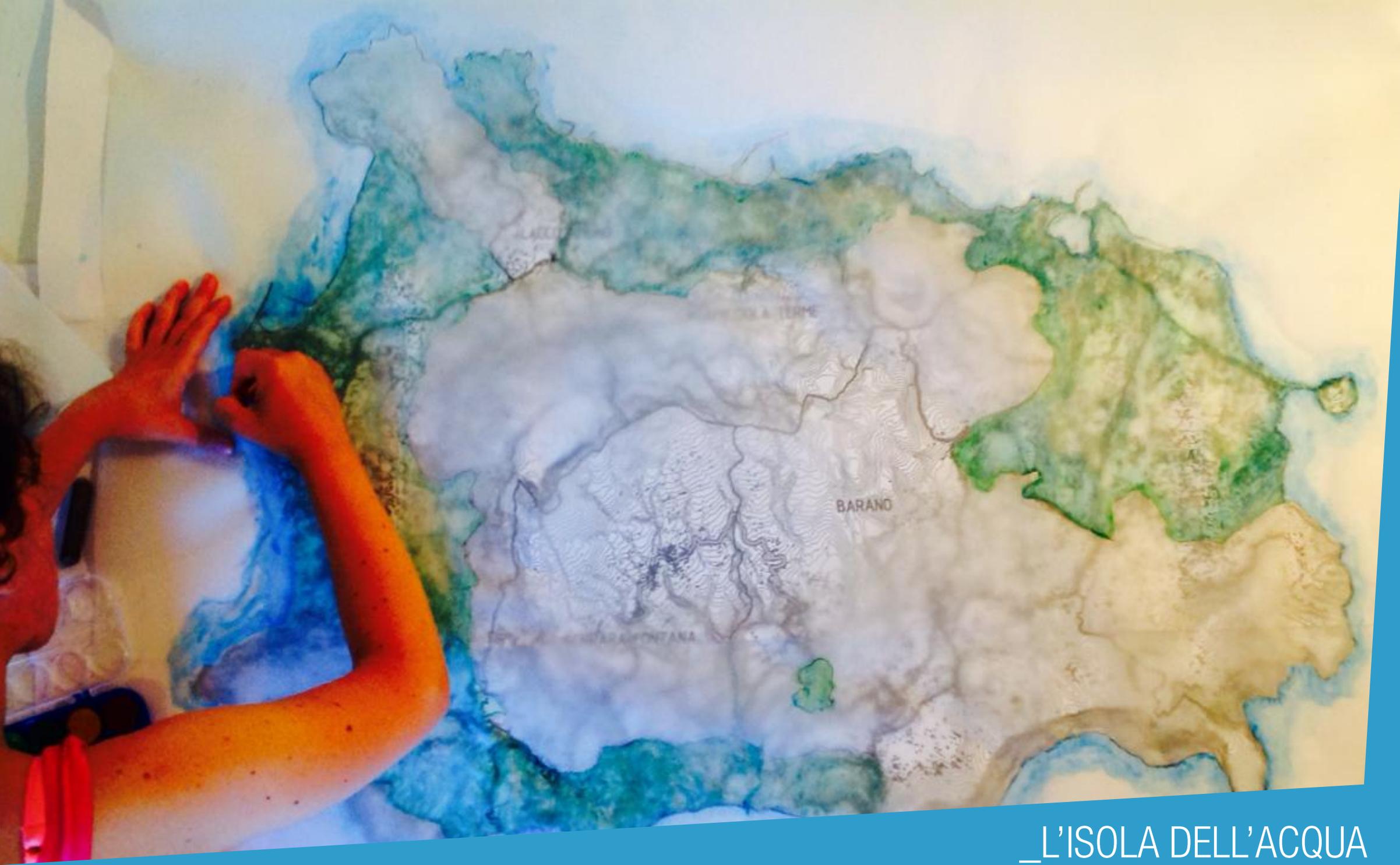




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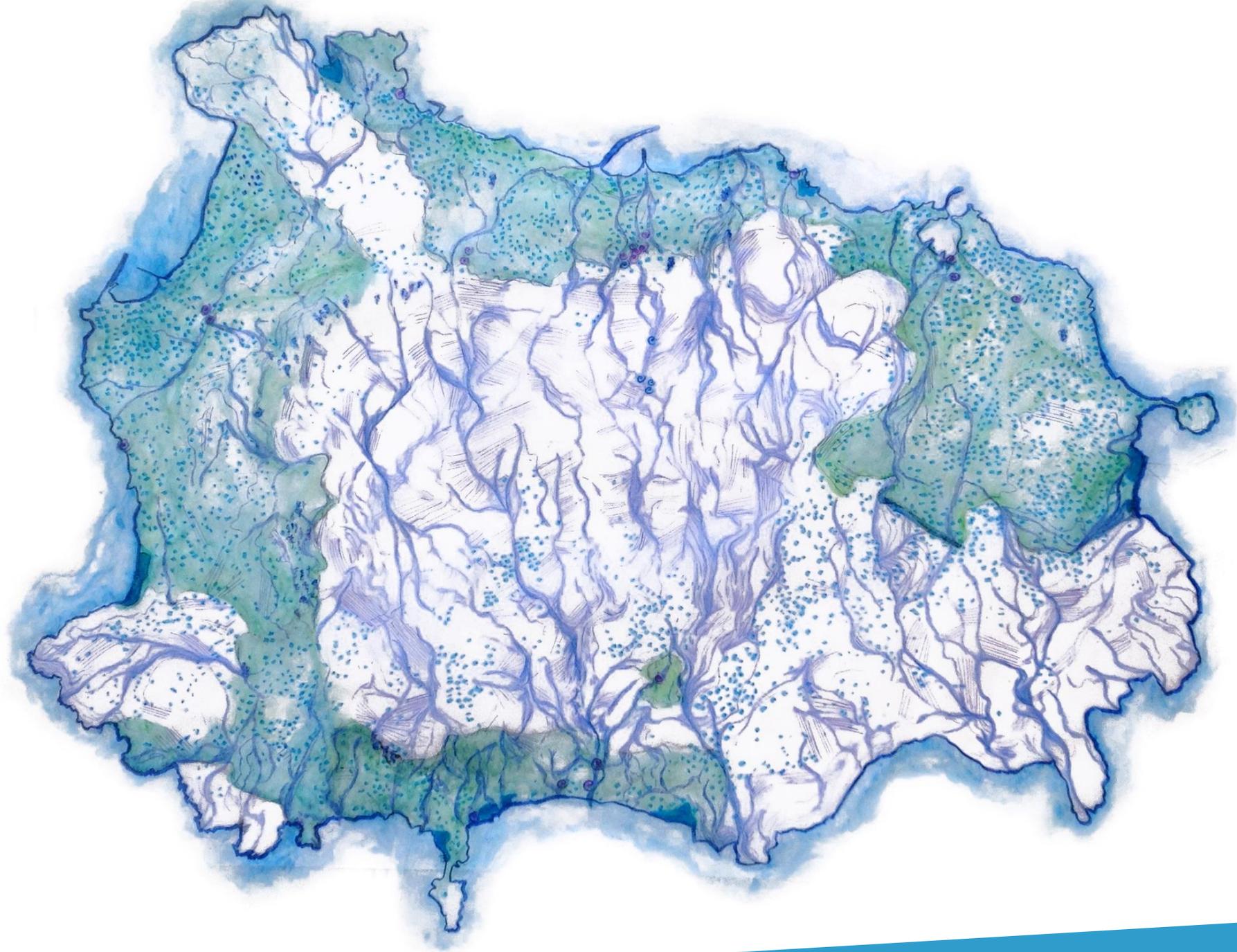
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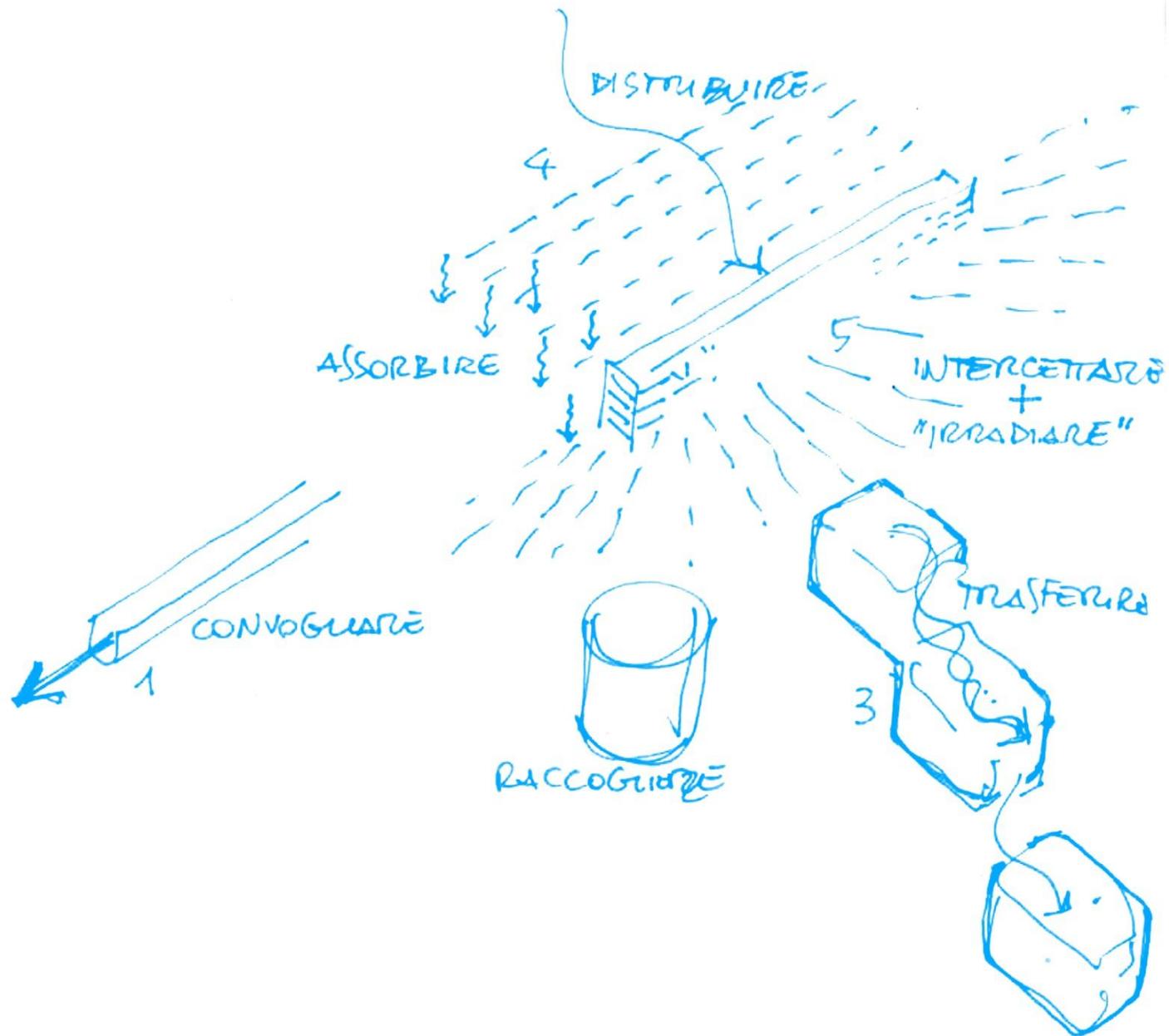
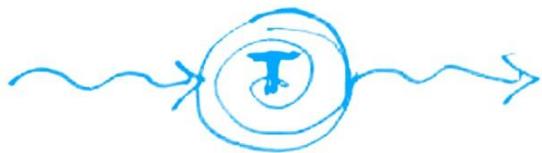
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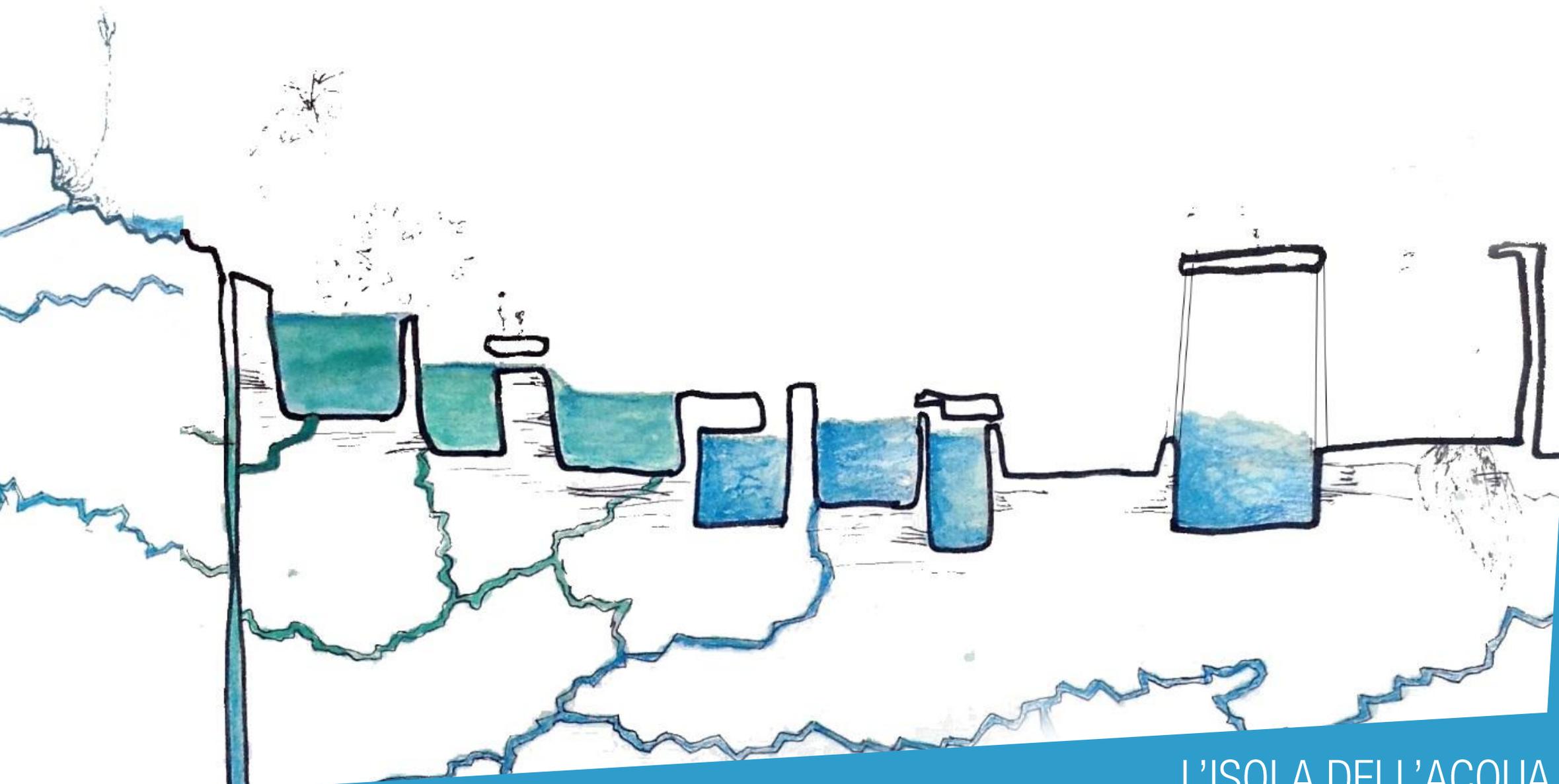
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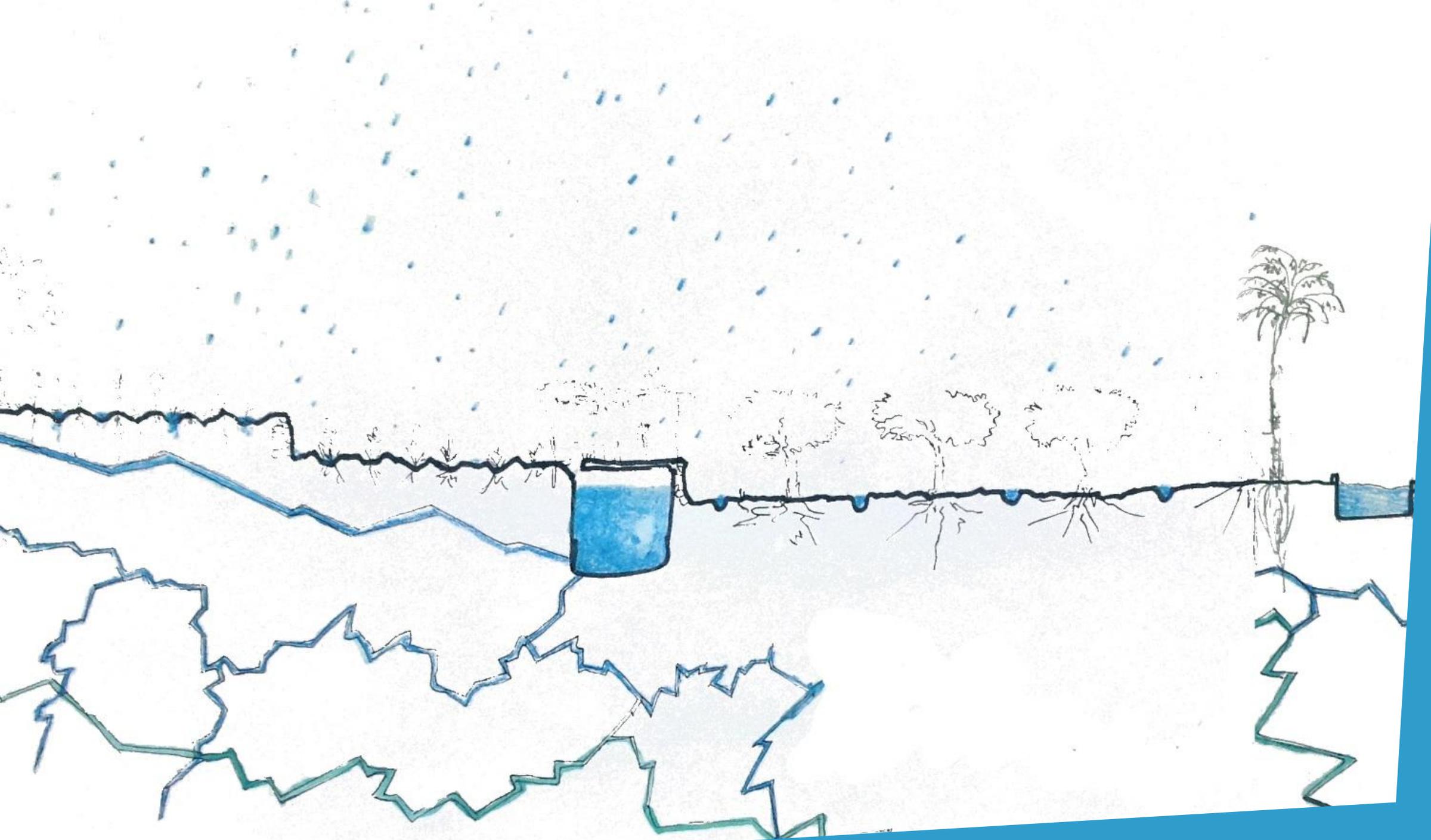




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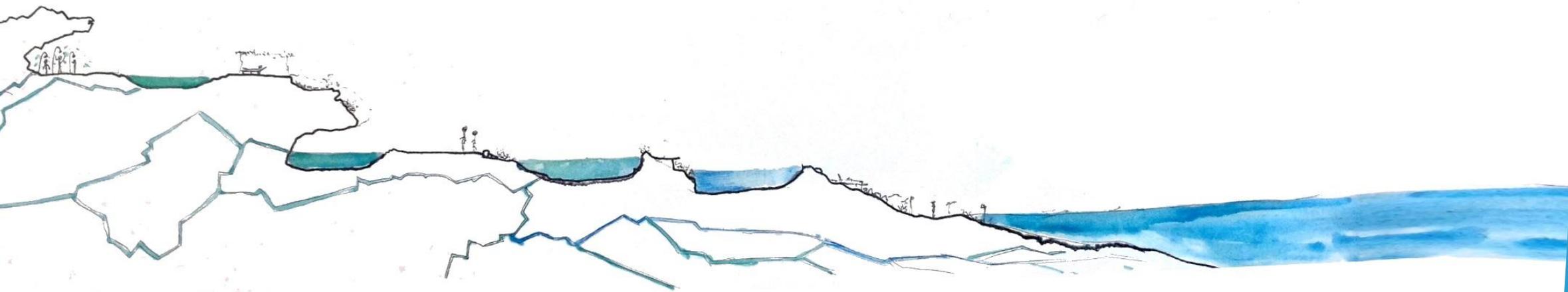
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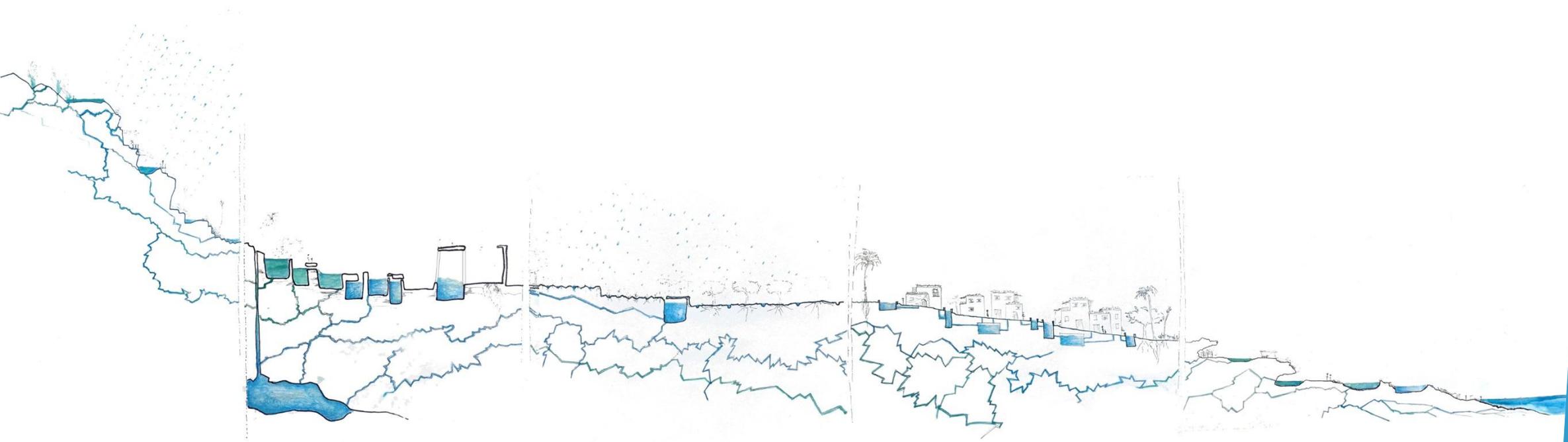
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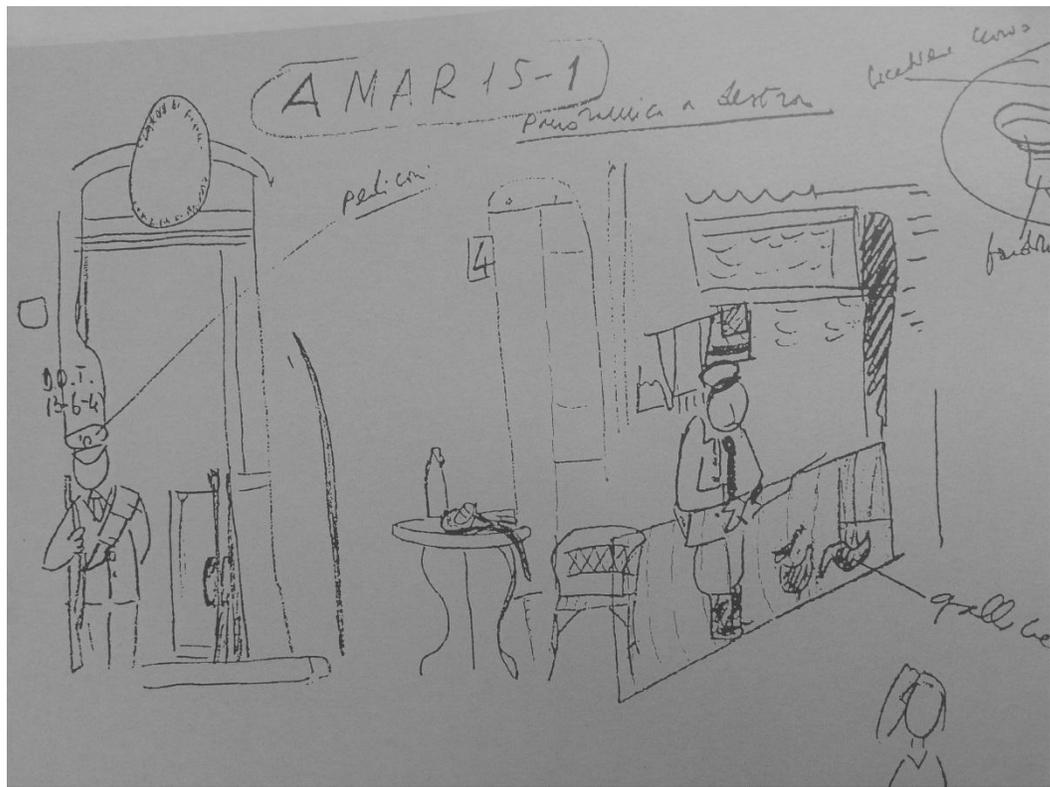


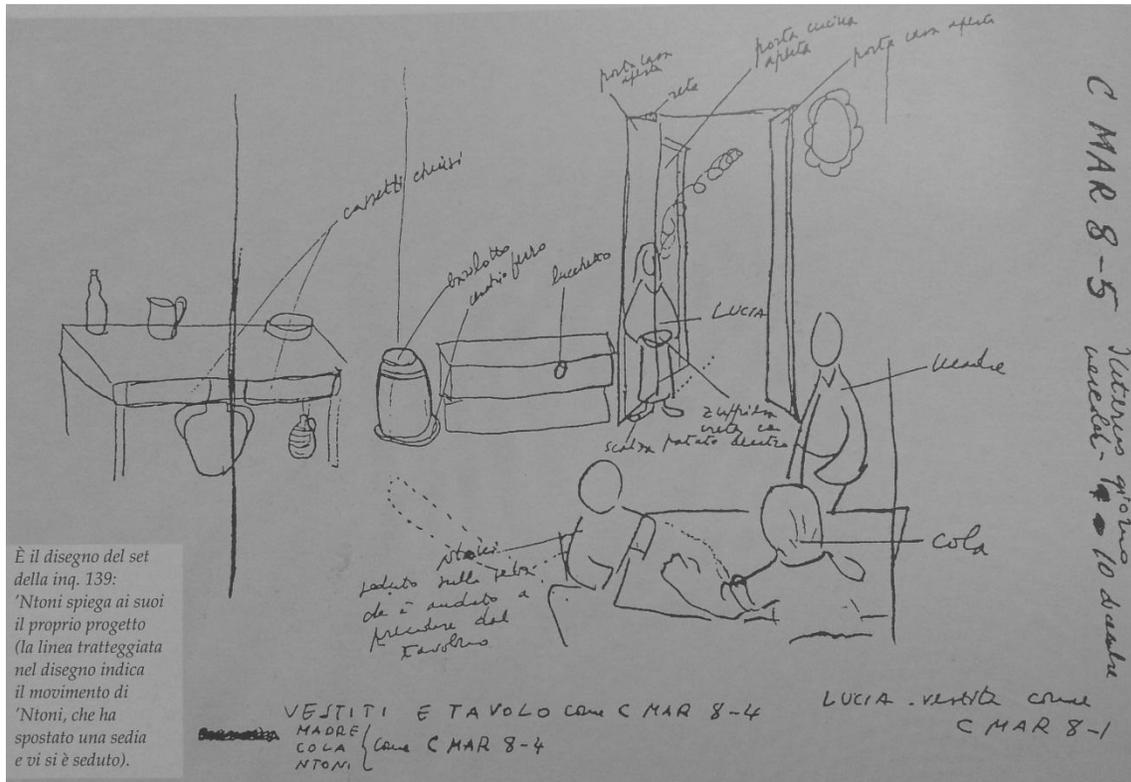
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_L'ISOLA DELL'ACQUA

_PERCORSO IN SCENA





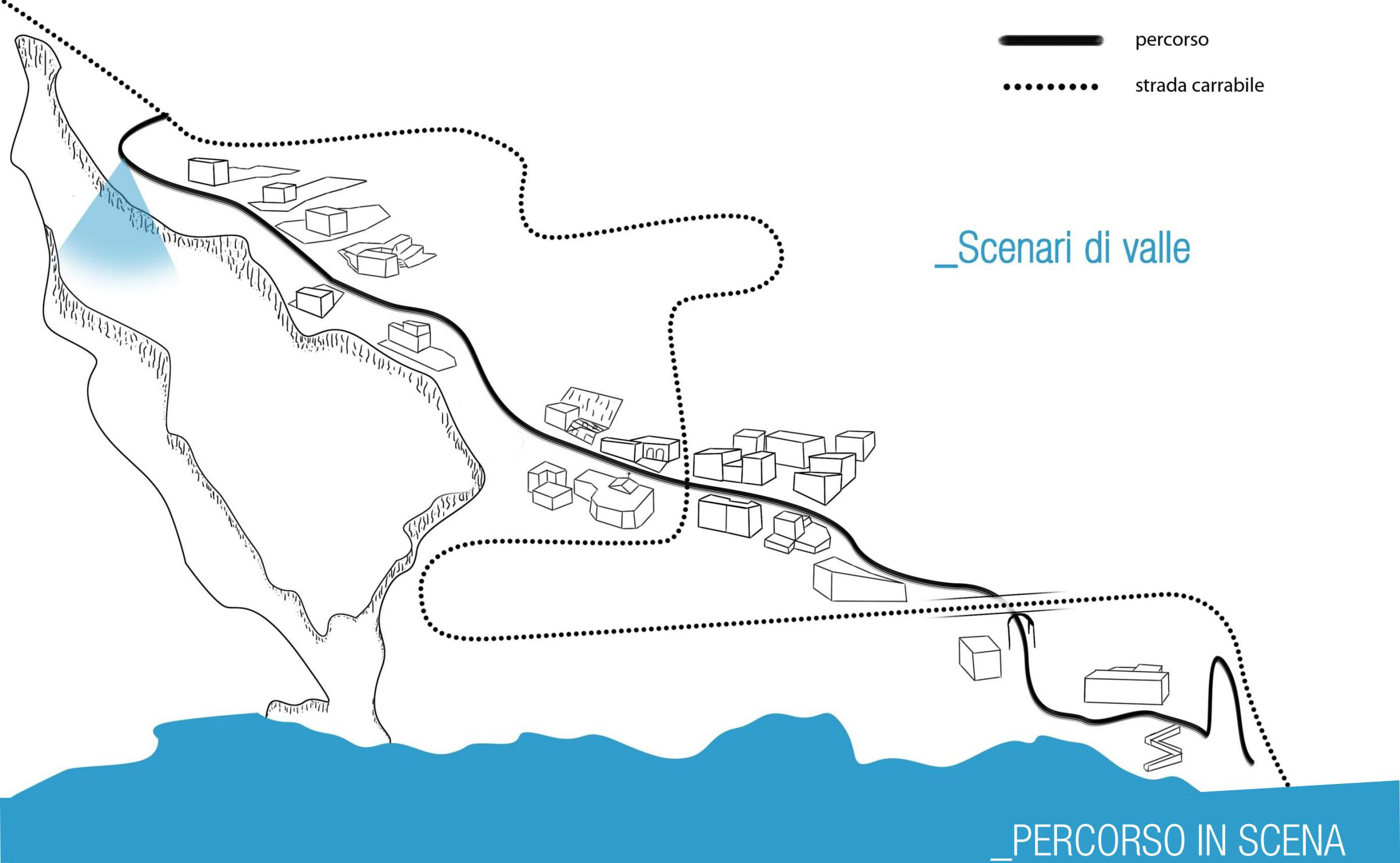


percorso



strada carrabile

_Scenari di valle



_PERCORSO IN SCENA



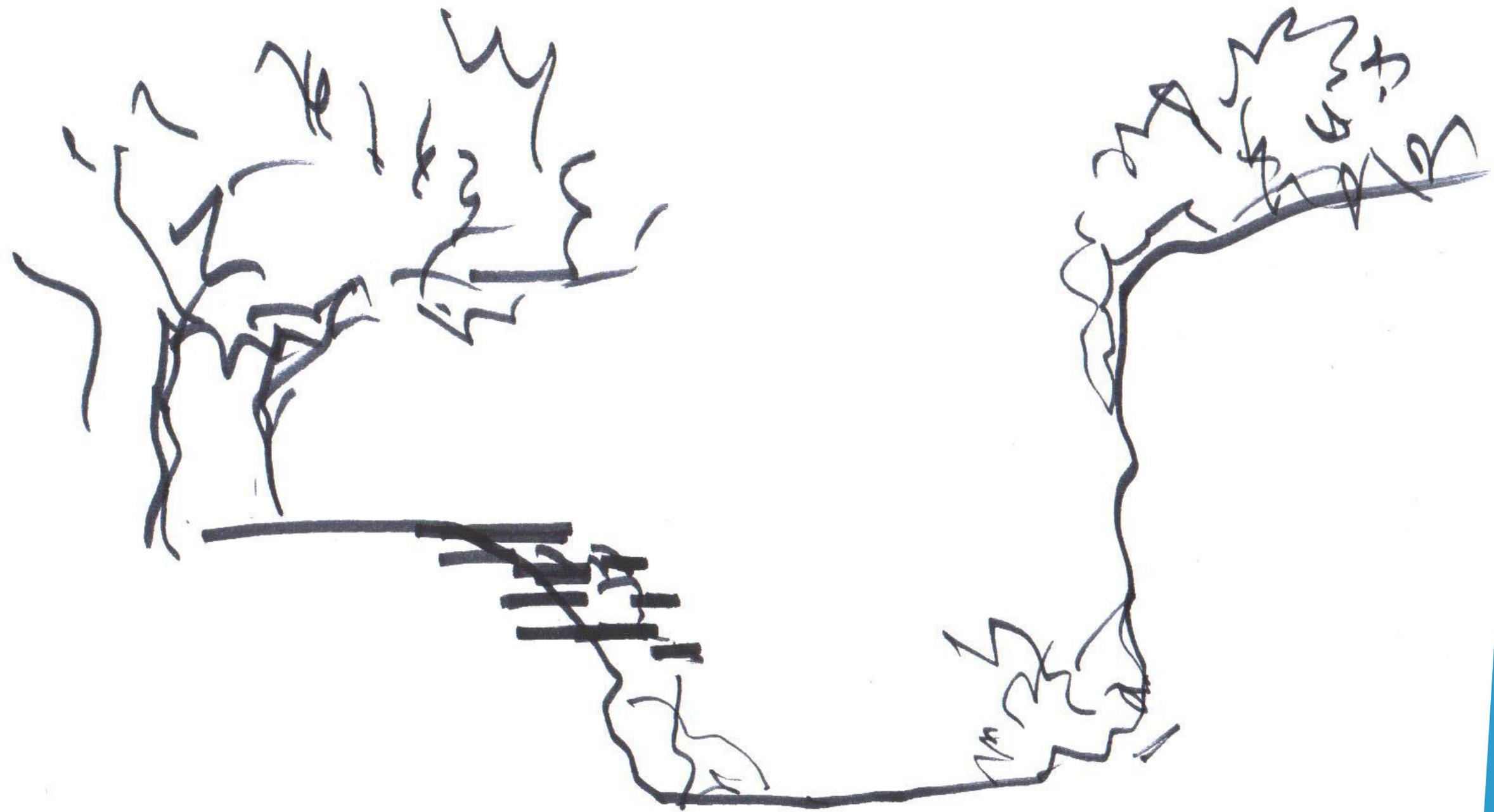
_SCENARI DI VALLE

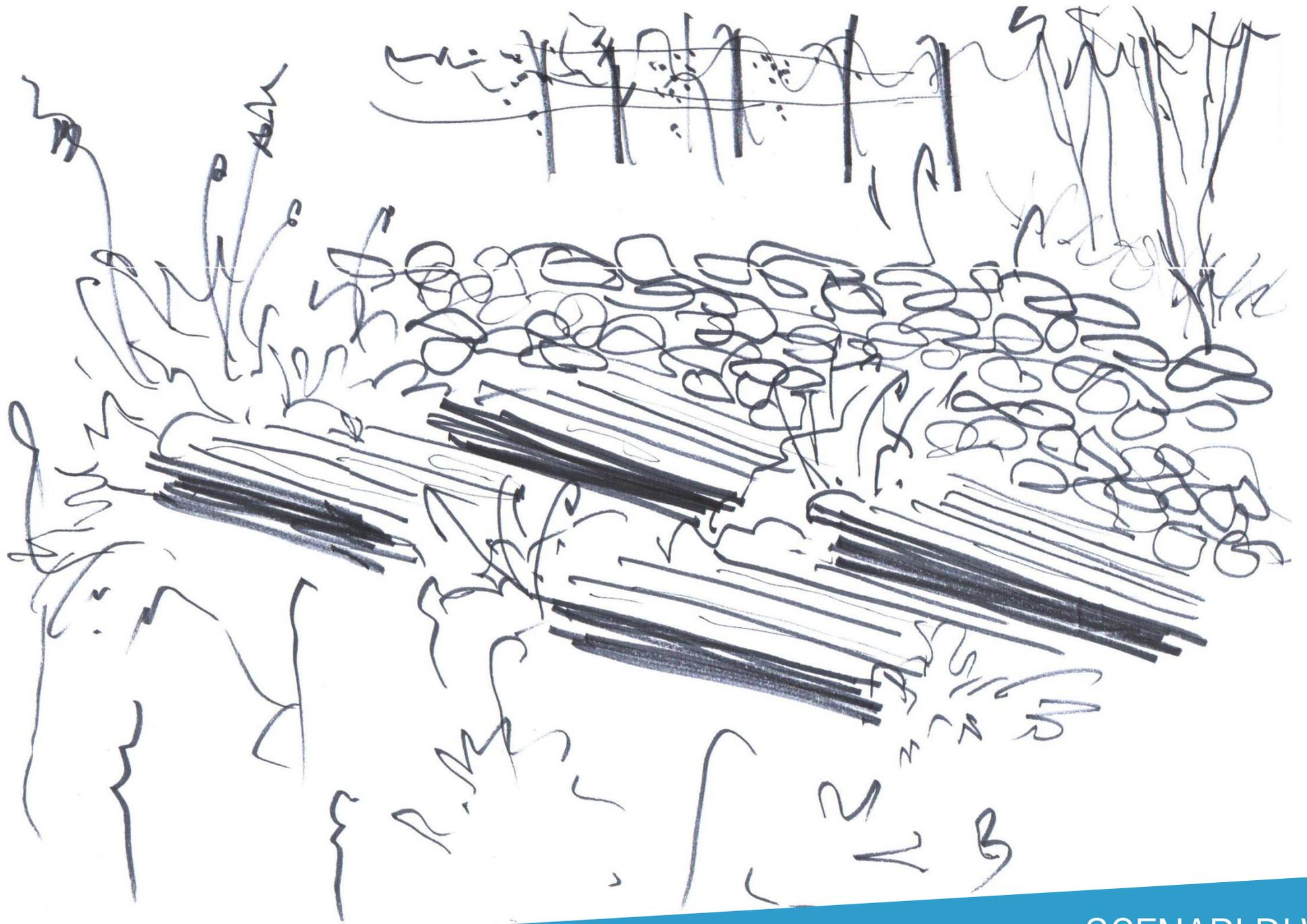


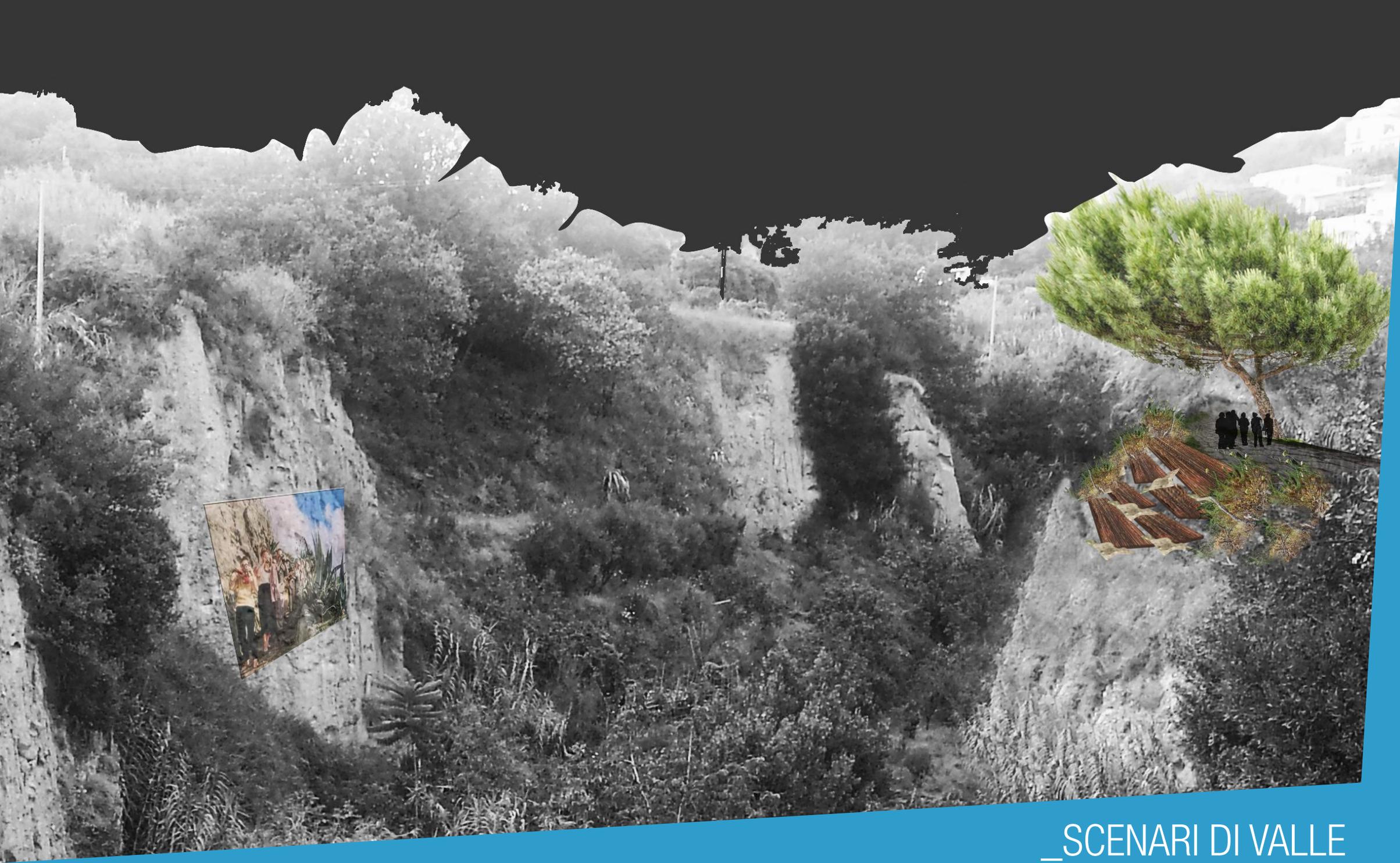


_SCENARI DI VALLE









_SCENARI DI VALLE



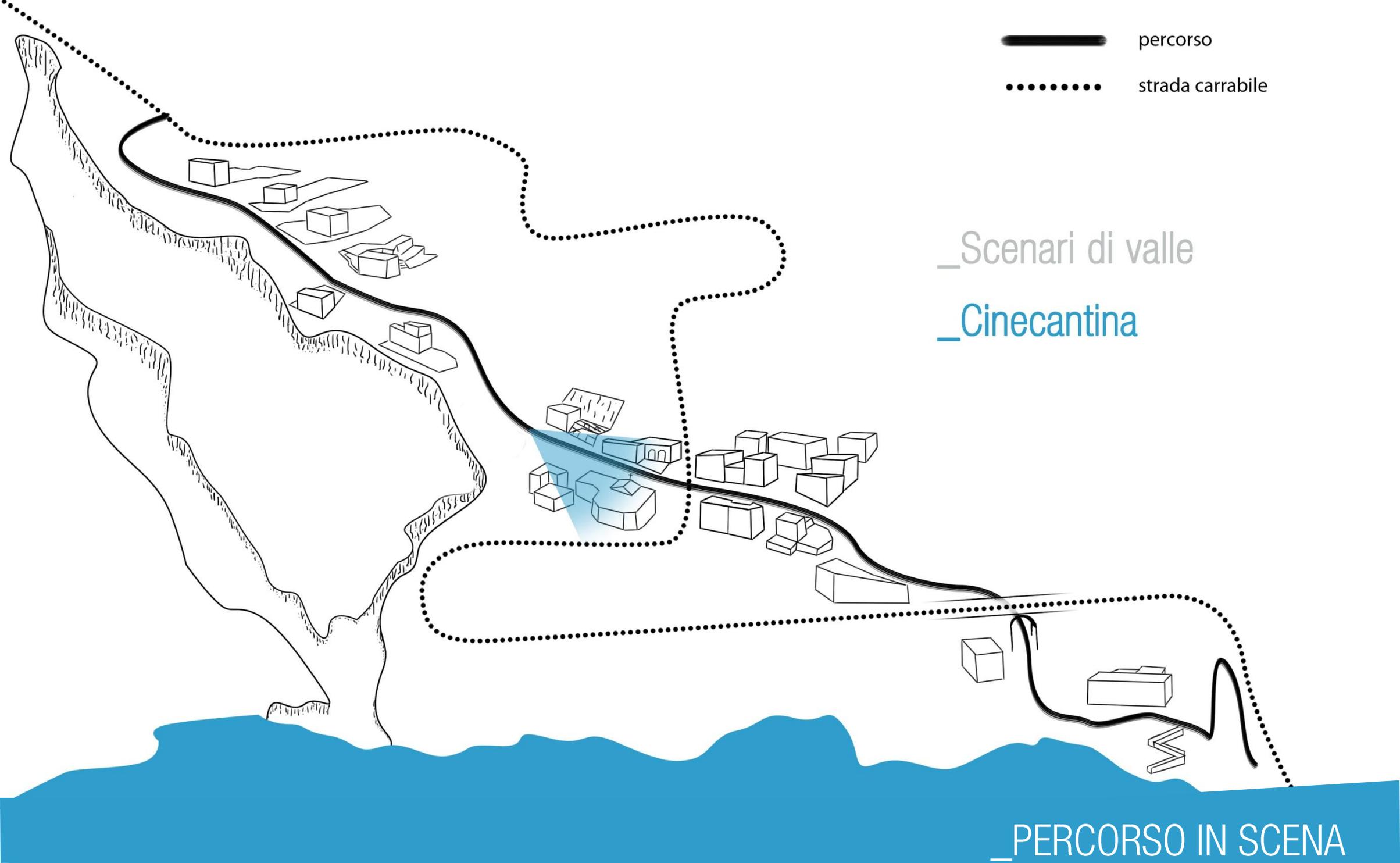
percorso



strada carrabile

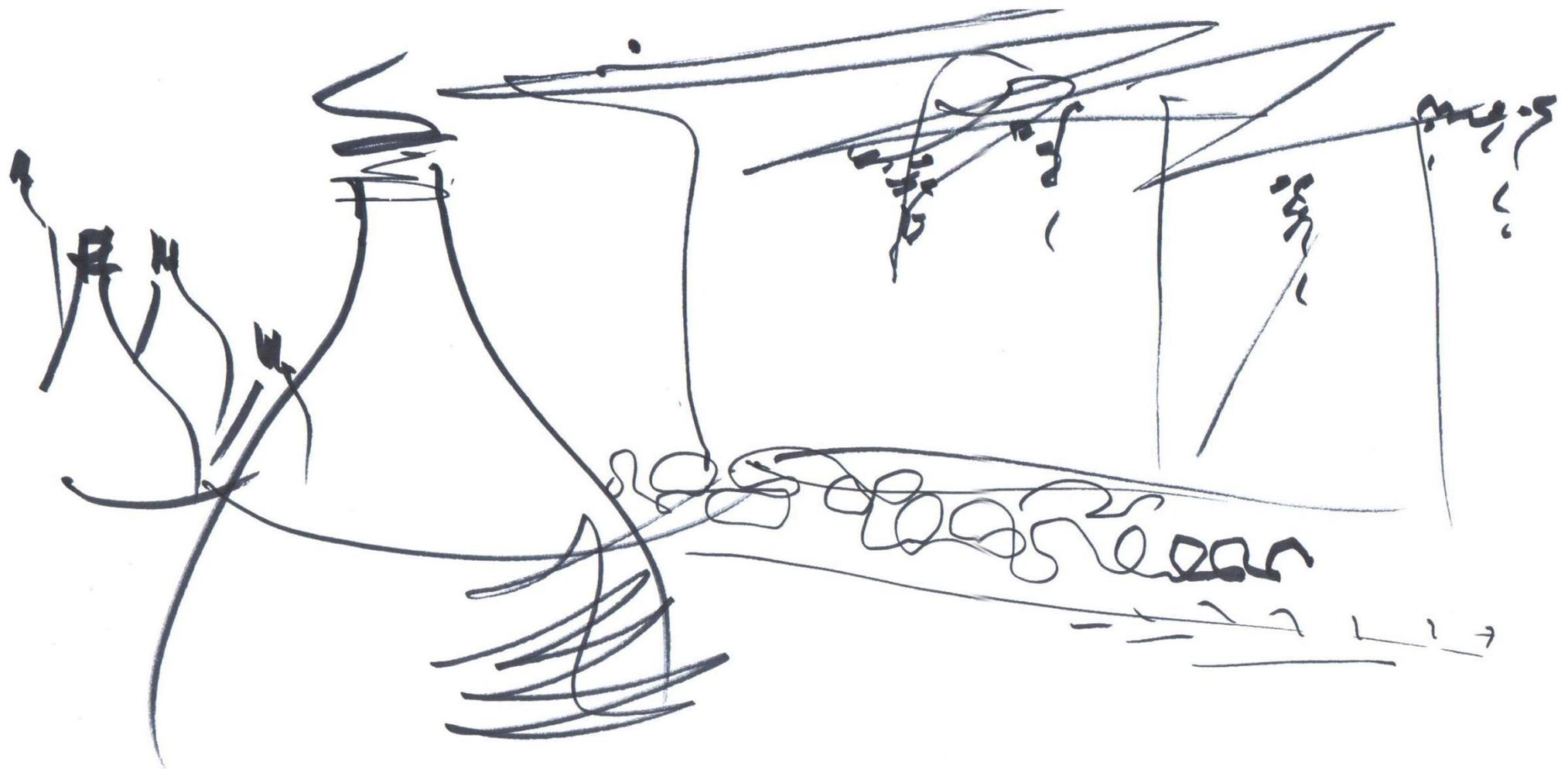
_Scenari di valle

_Cinecantina



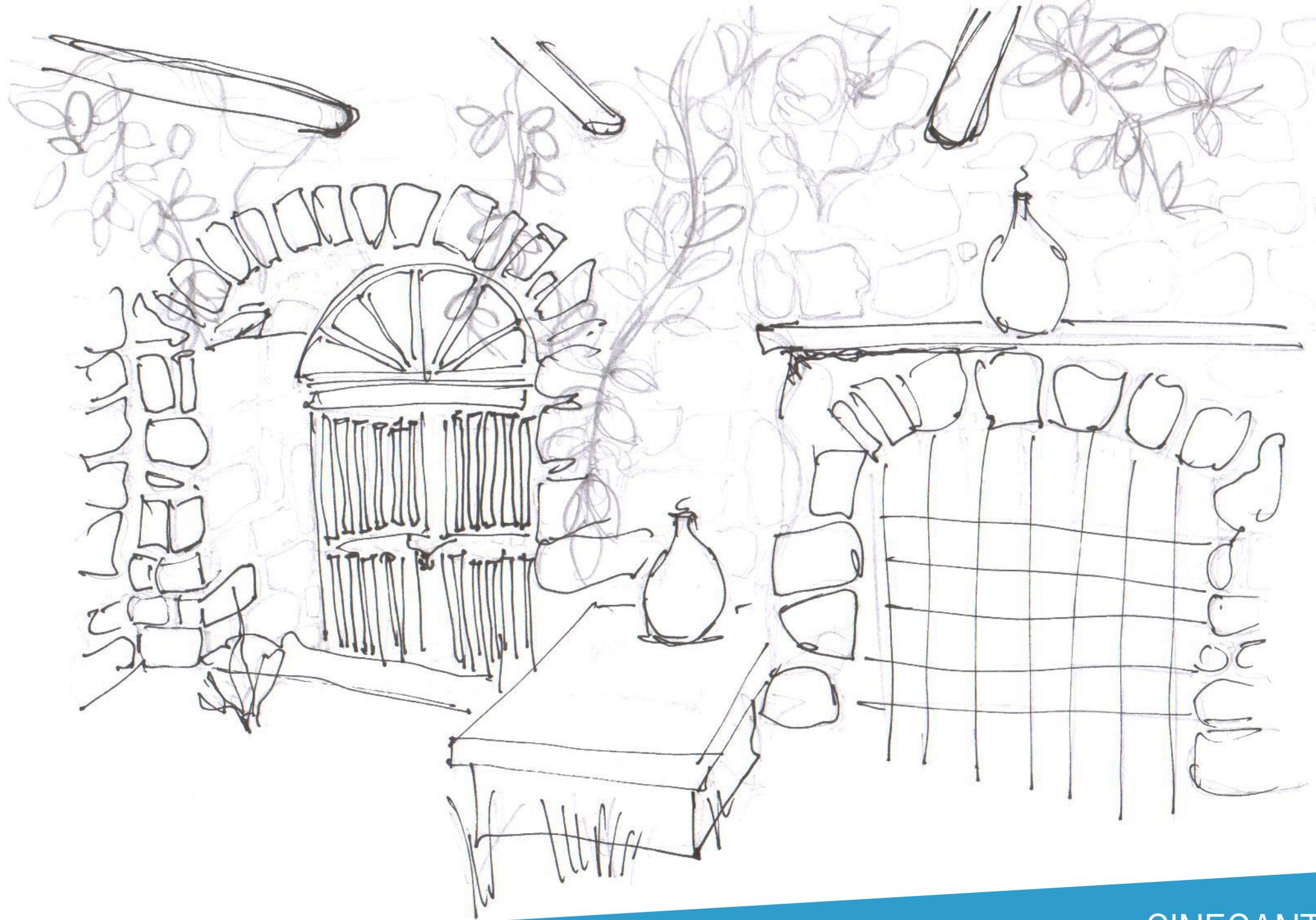
_PERCORSO IN SCENA

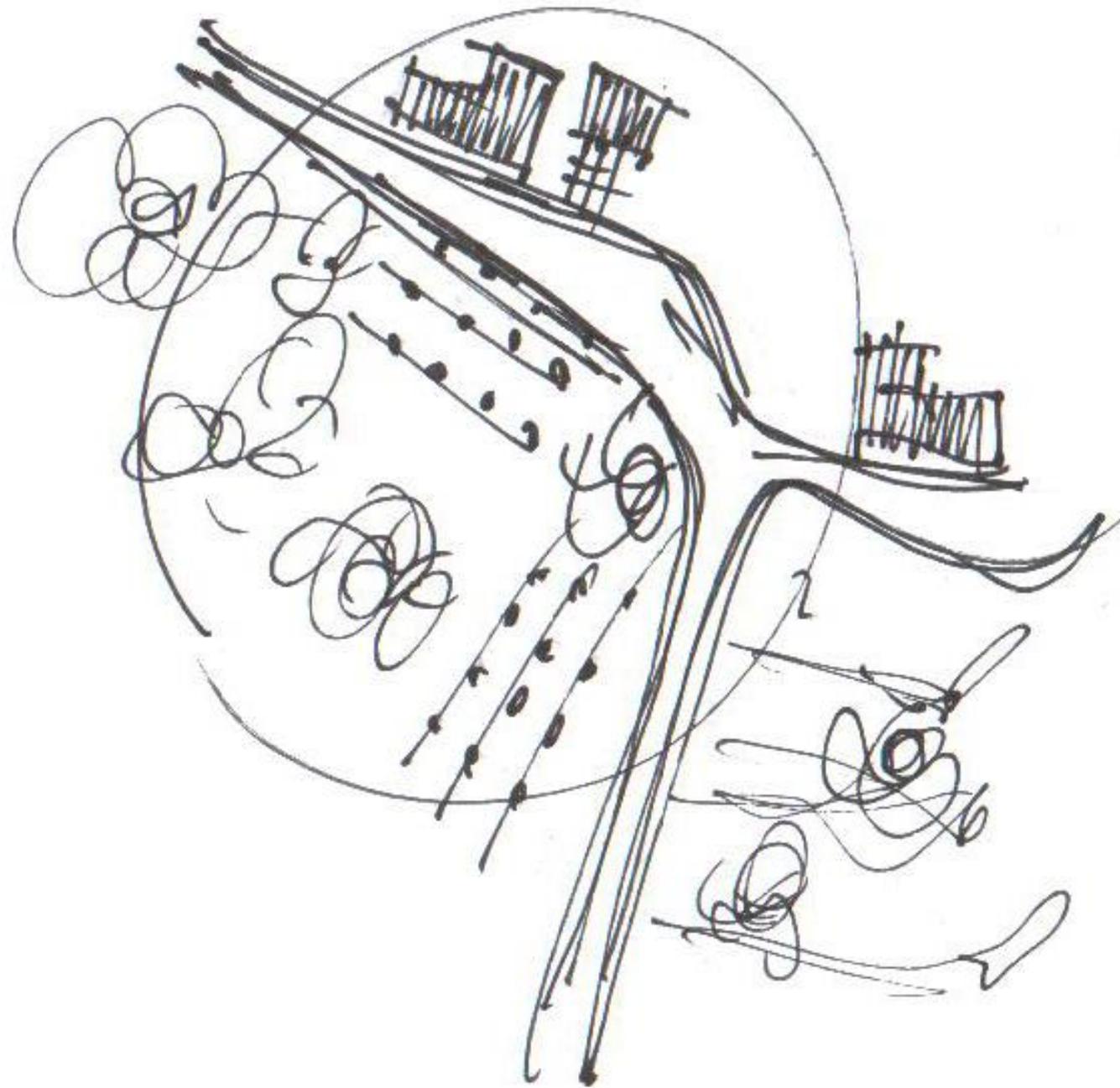






_CINECANTINA











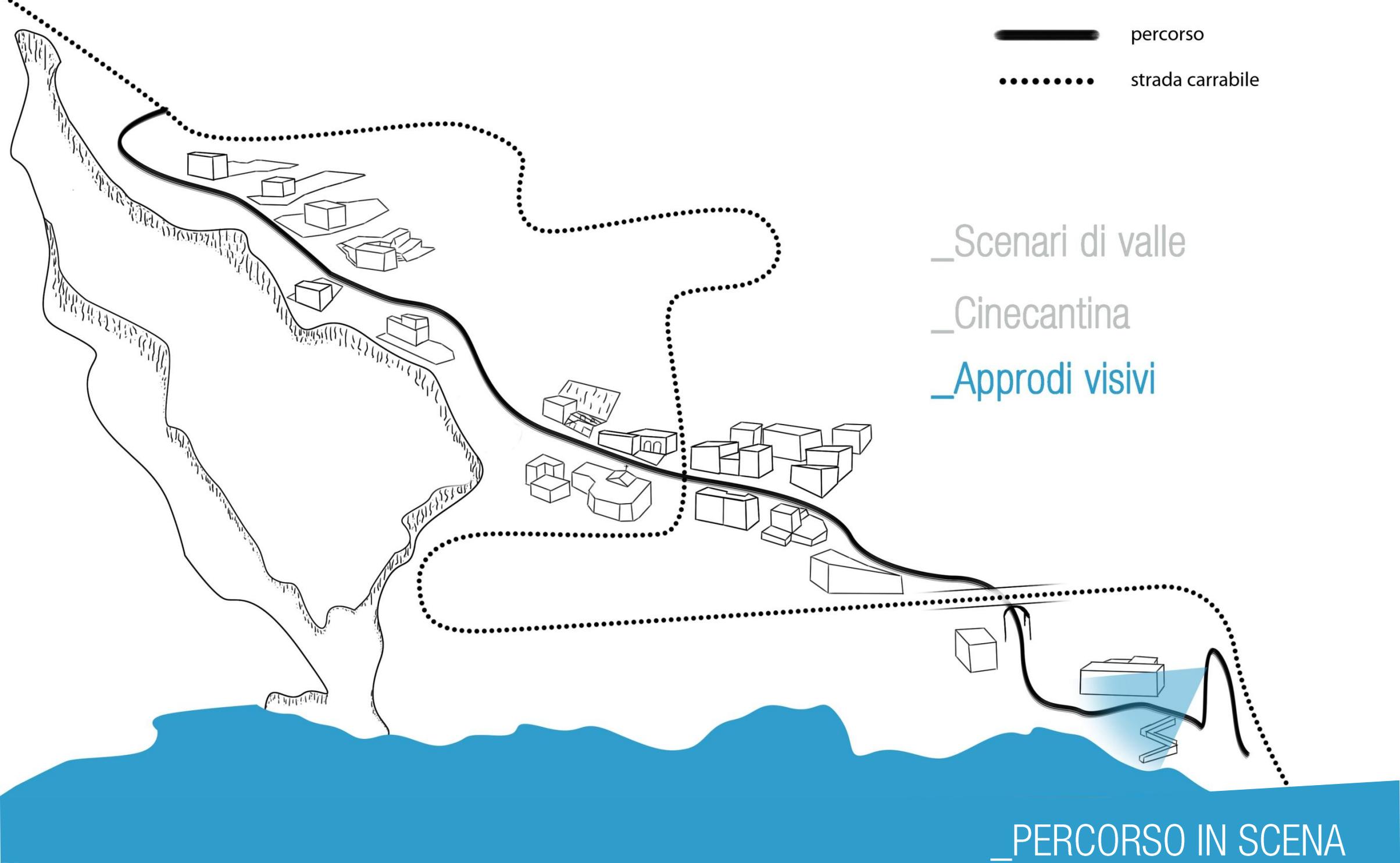
_CINECANTINA



percorso



strada carrabile



_Scenari di valle

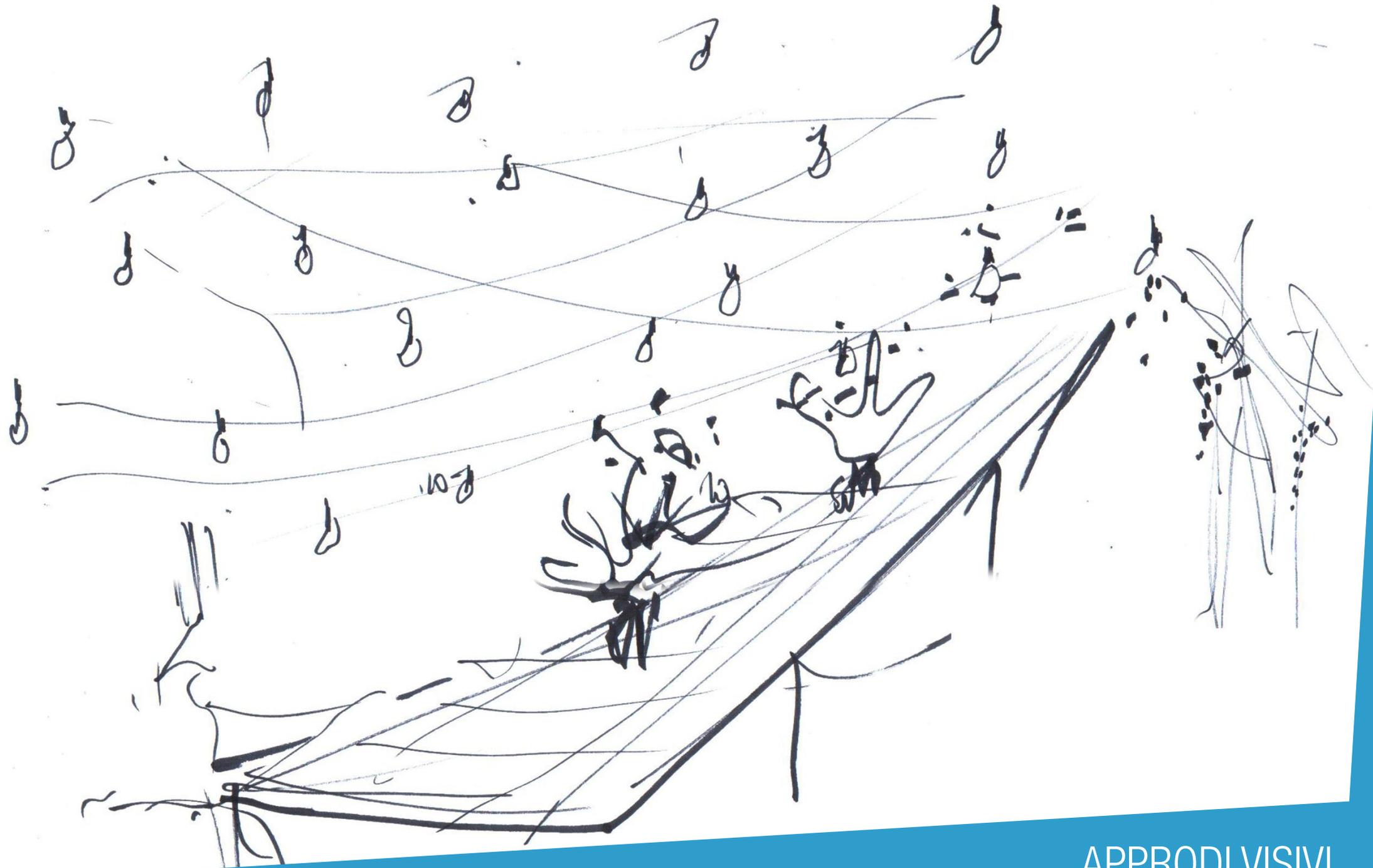
_Cinecantina

_Approdi visivi

_PERCORSO IN SCENA

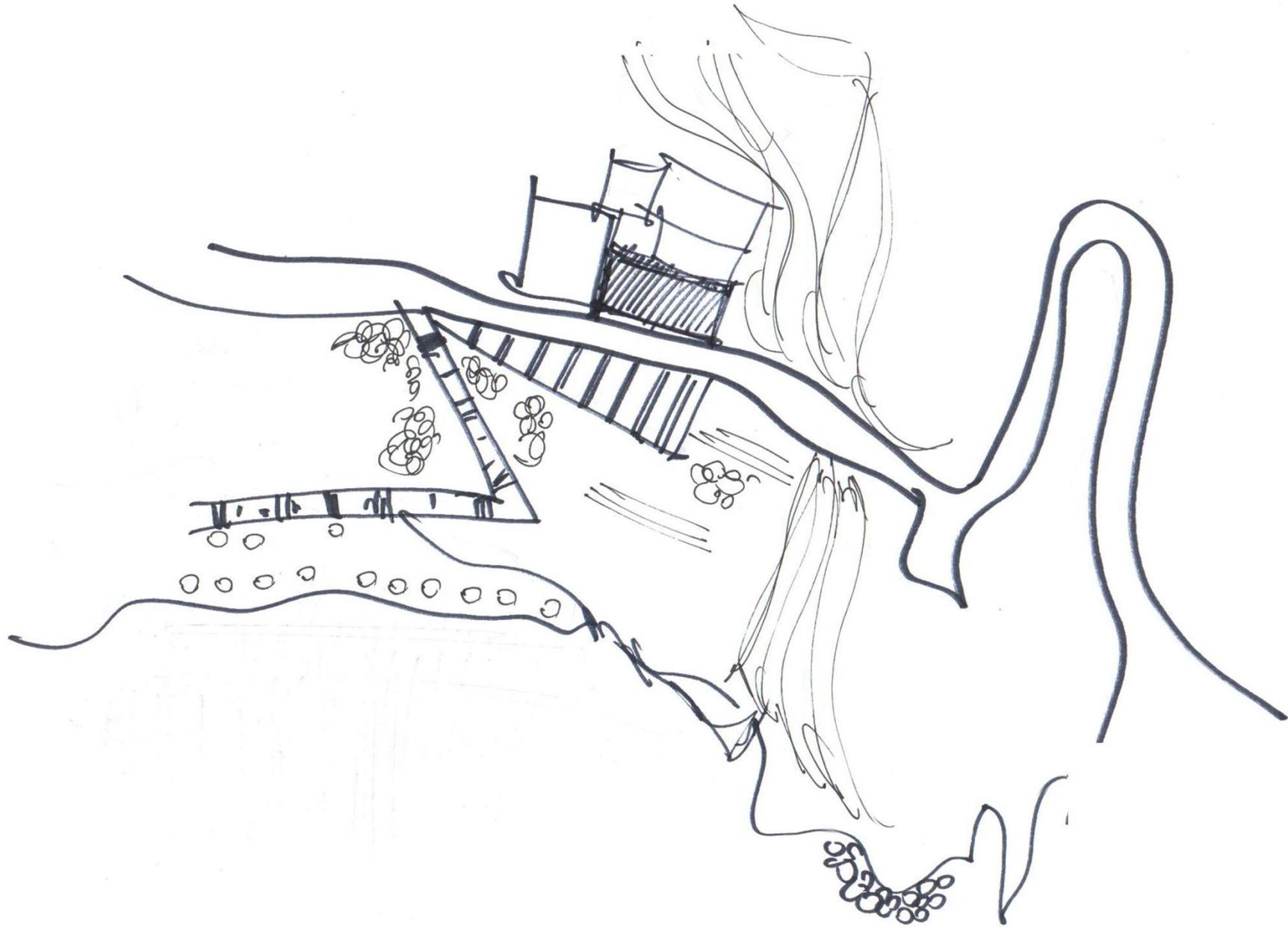


_APPRODI VISIVI





_APPRODI VISIVI

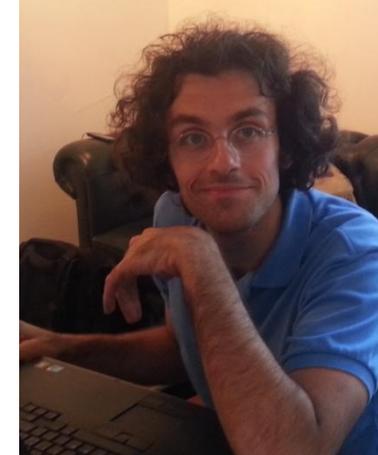
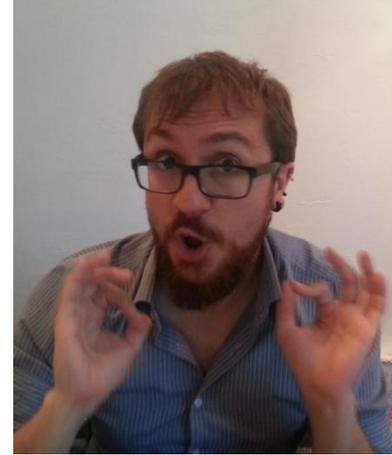








_APPRODI VISIVI



workshop_paesaggio la redazione di linee guida per un nuovo piano dell'isola d'Ischia in tutela del paesaggio

diretto da **Christine Dalnoky**

tutor **Flavia Castagneto**
Fausta Occhipinti
Eduardo Bassolino

partecipanti **Matilde Crevar, Marco Cuomo, Immacolata Di Francesco, Davide Di Meglio,**
Roberta Iorio, Marco Maltinti, Alessandra Mennella, Olga Maximova,
Iaria Raia, Maria Valese